



Faux Pleat Dress and Top

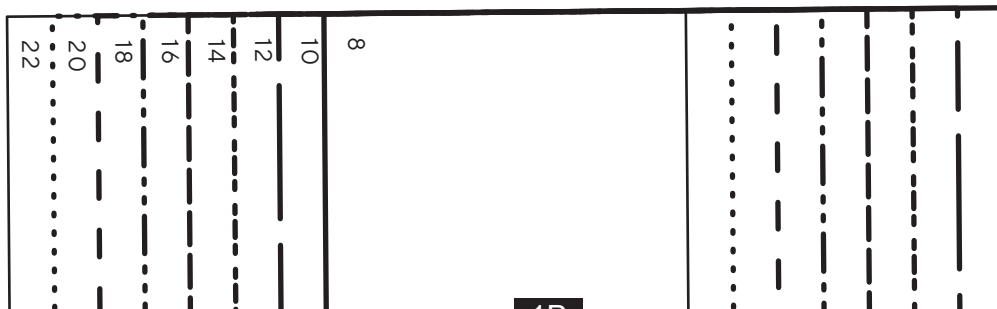
PROJECT DESIGN © LOVE PRODUCTIONS 2022
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 AND MUST NOT BE MADE FOR RESALE.

1.5-CM (5/16-IN.) SEAM ALLOWANCE INCLUDED (UNLESS OTHERWISE STATED)

TEST SQUARE: 10CM x 10CM / 4 INCHES x 4 INCHES

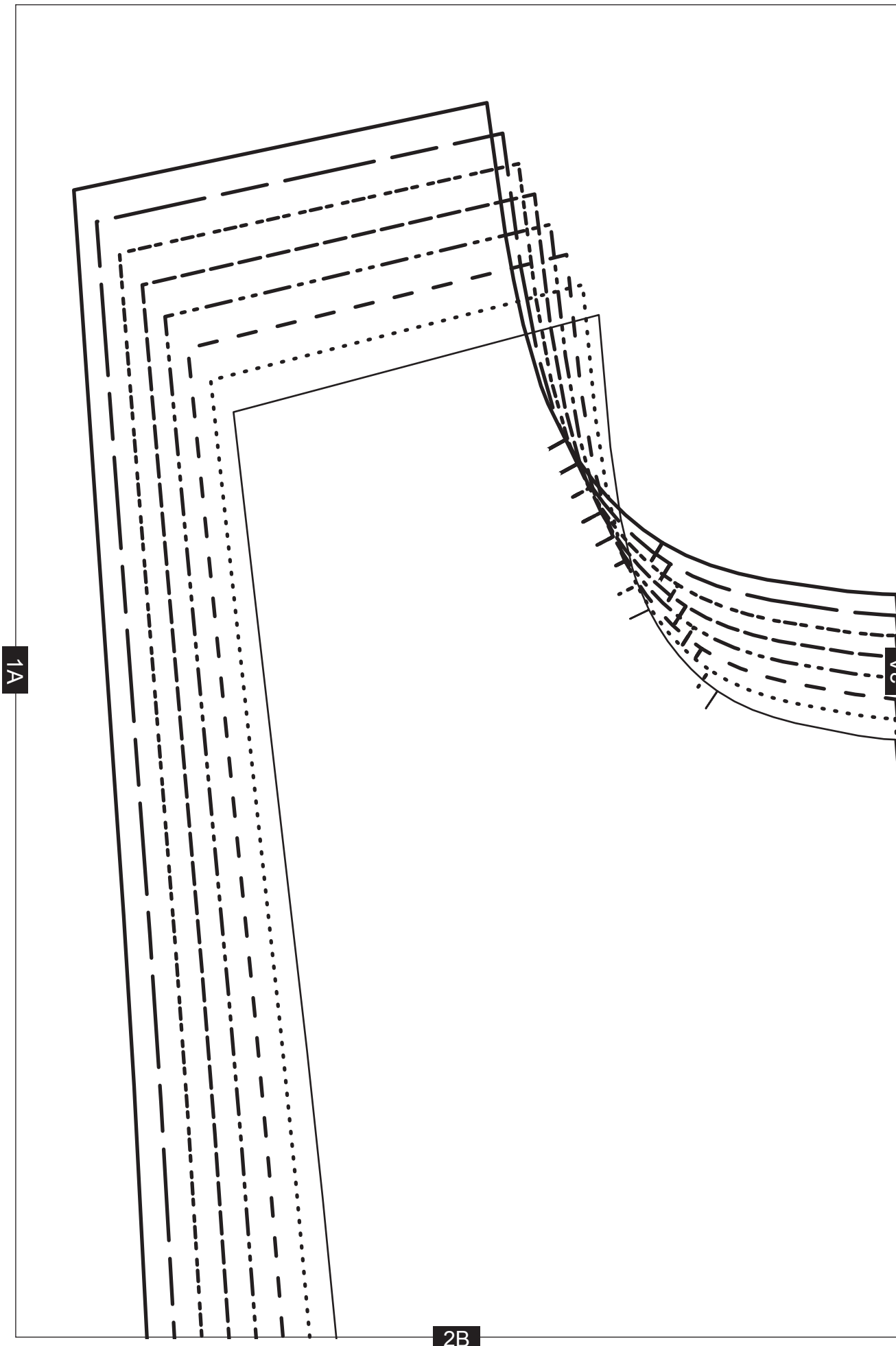
SIZING KEY

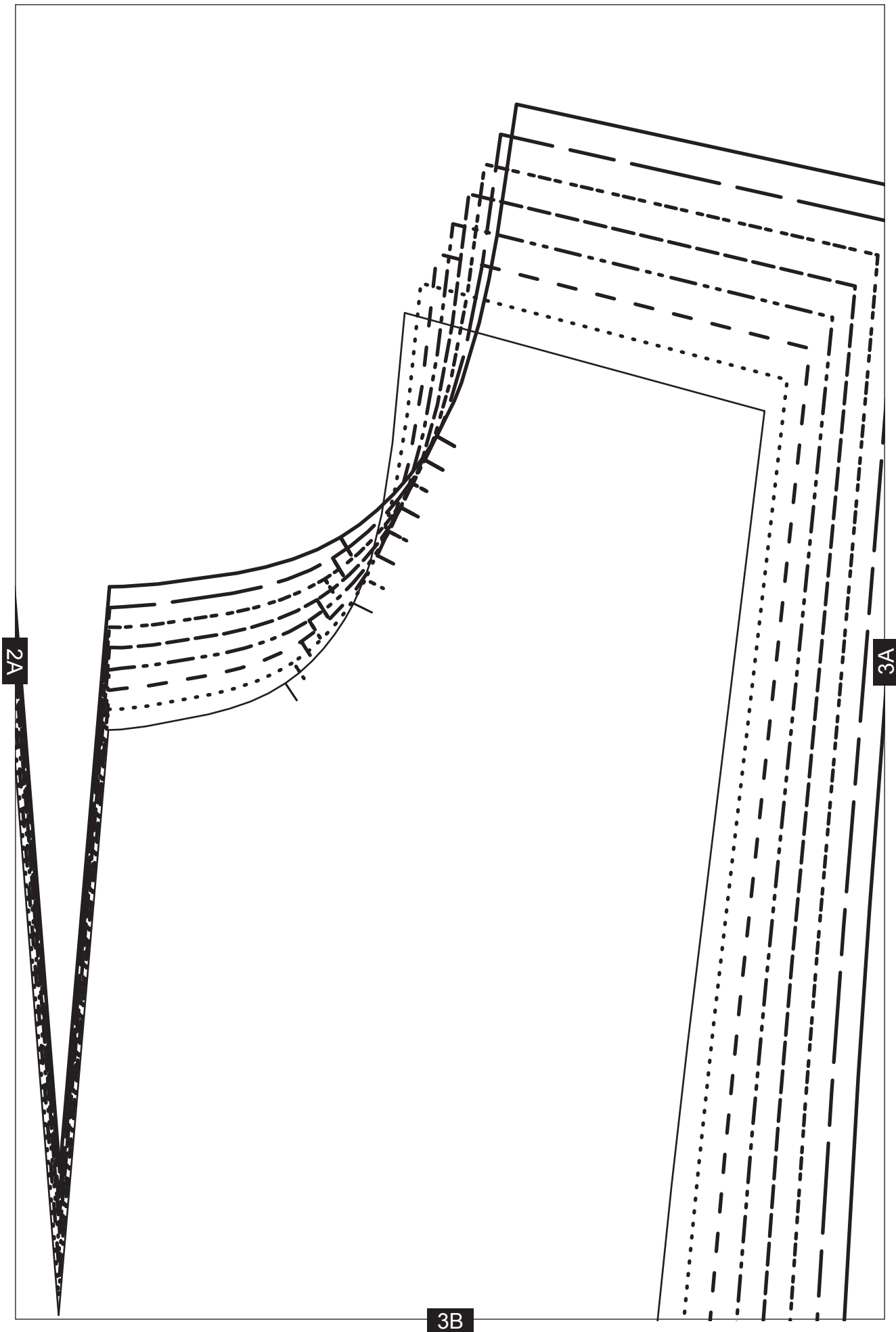
—————	8
.....	10
- - - - -	12
- . - . - .	14
- - - - -	16
- . - . - .	18
—————	20
—————	22

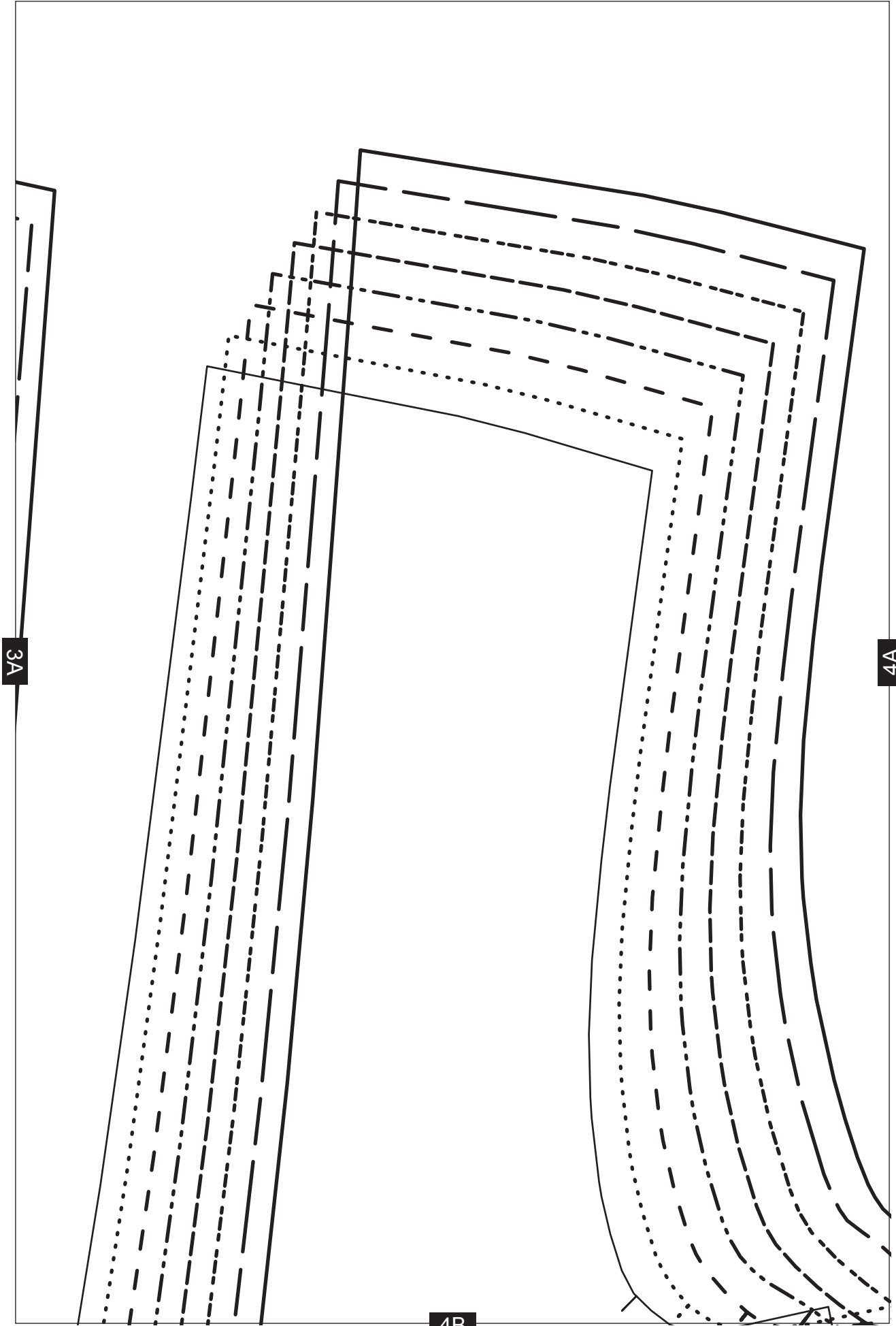


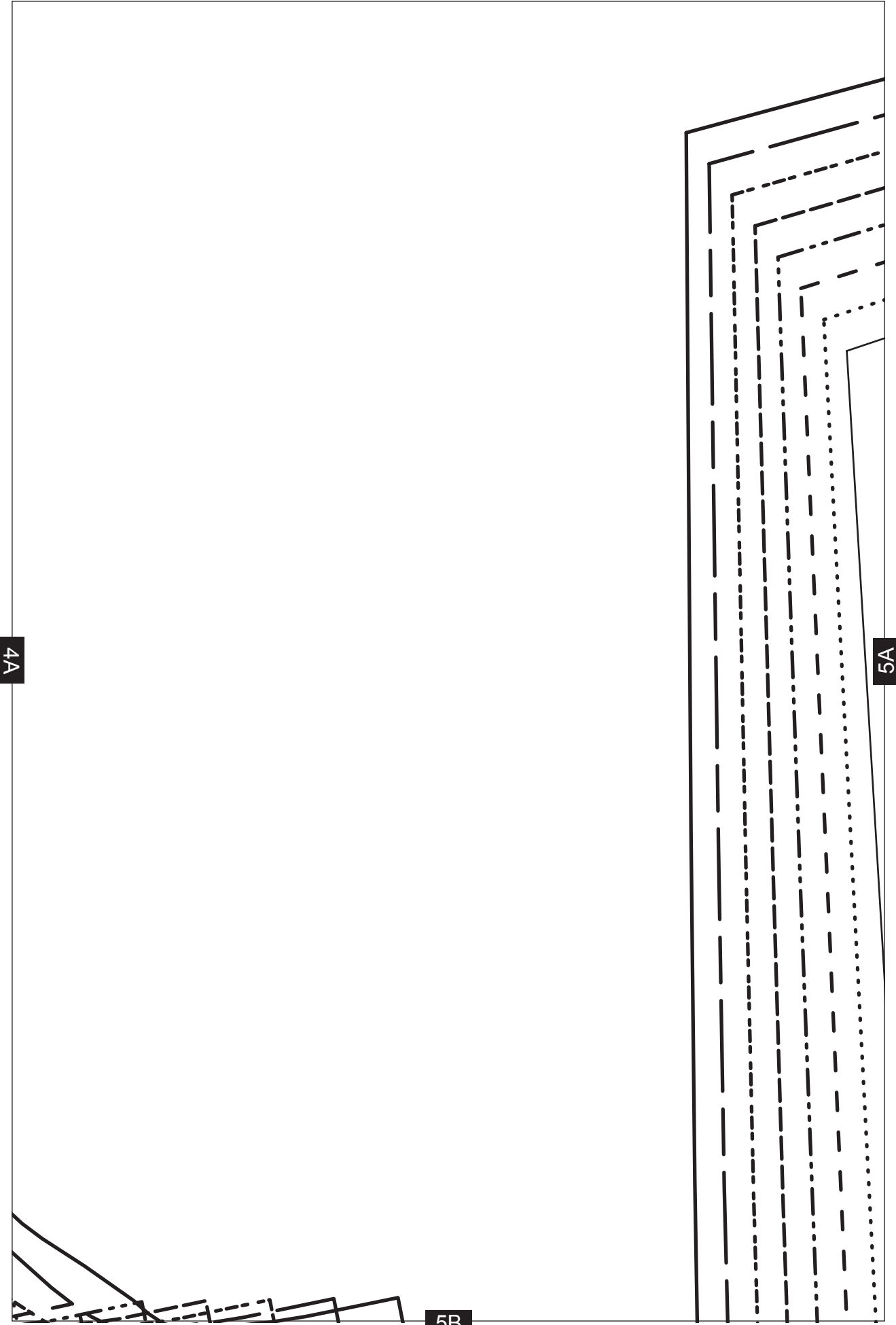
1A

1B





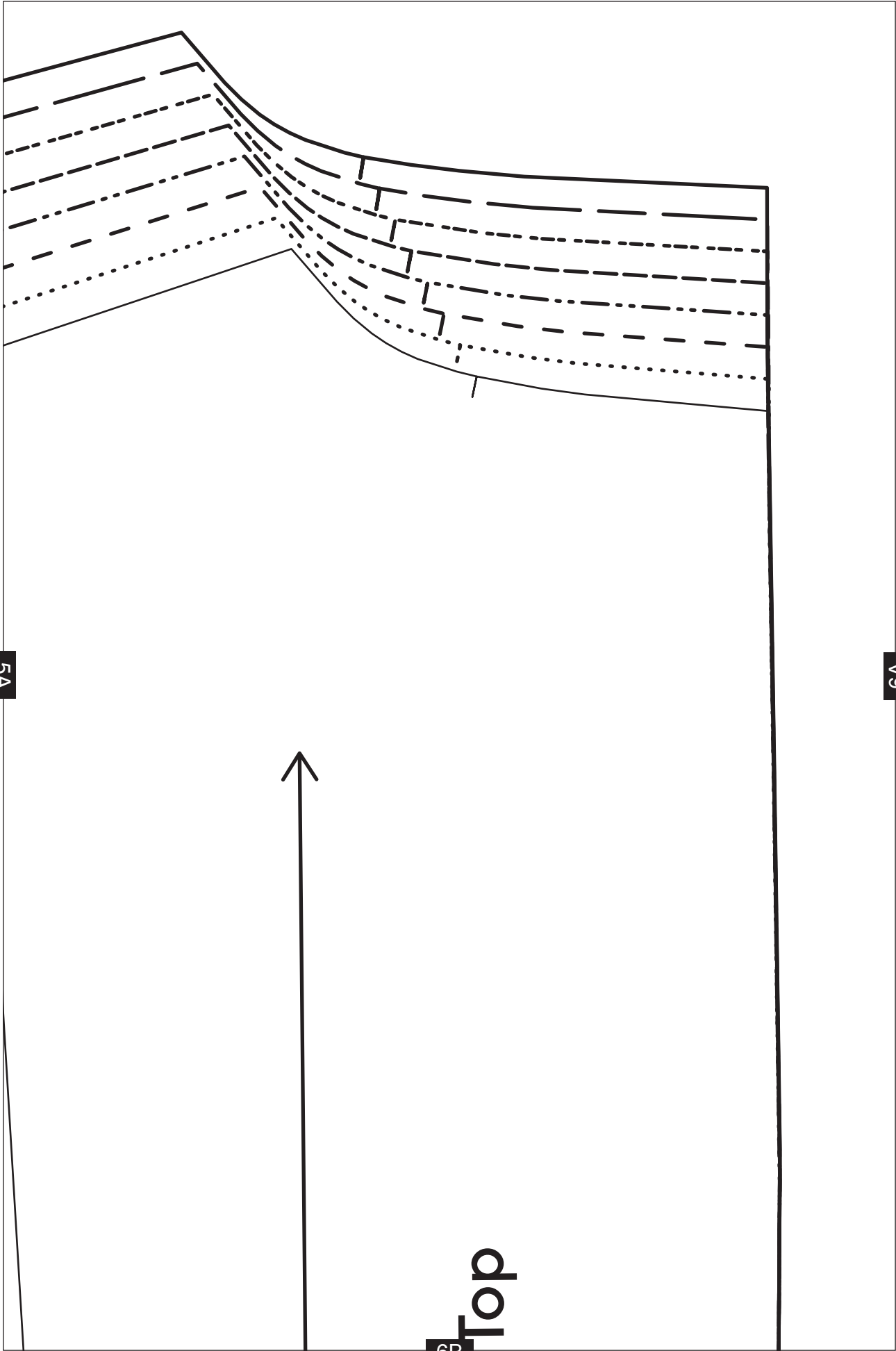




4A

5A

5B



5A

6A

6B

Top

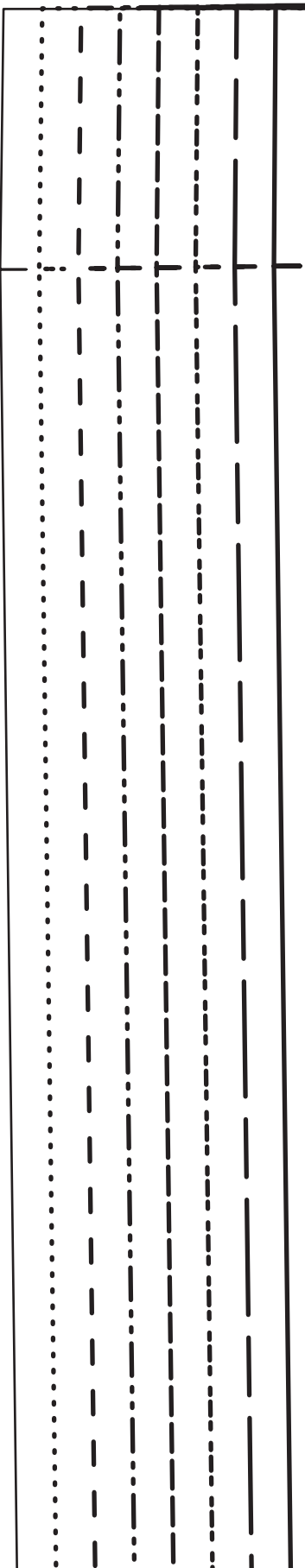
7A

Faux Pleat Dress and Top

SIDE BACK - CUT 1 PAIR



7B



6A

7A

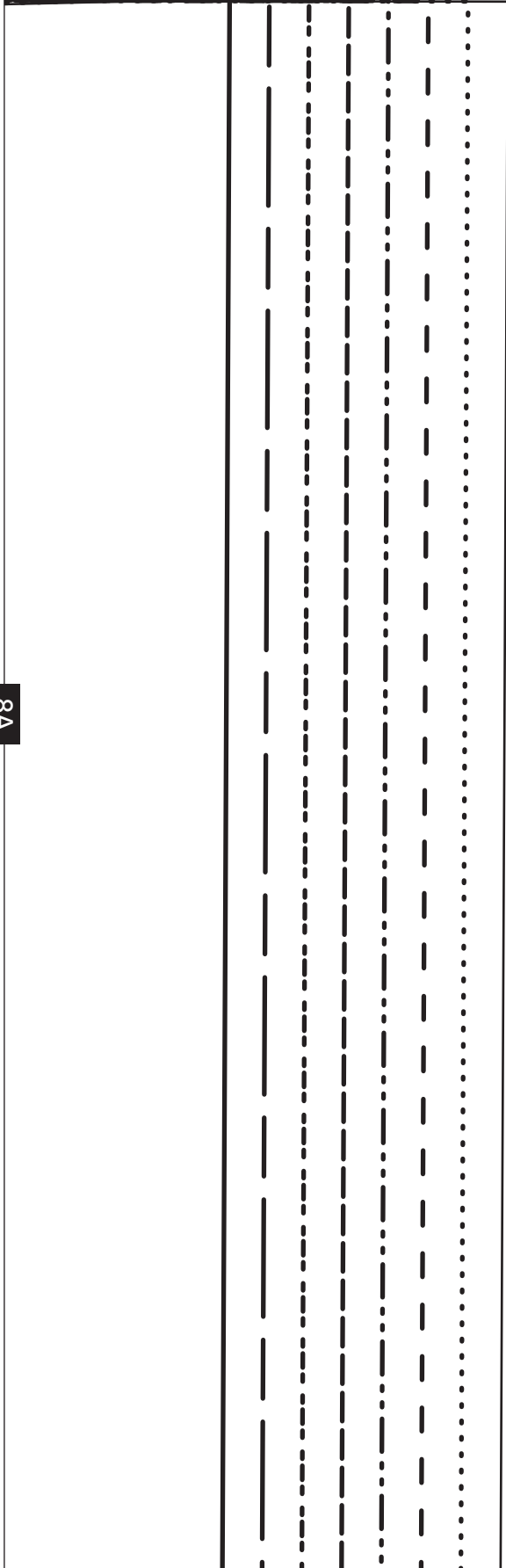
Handwriting practice sheet 7A features a series of slanted lines. The lines are numbered 8 through 22, with each number placed to the left of its corresponding line. The lines are arranged in a sequence: a solid line (8), a dotted line (10), a dashed line (12), a dash-dot line (14), a long-dashed line (16), a short-dashed line (18), a dash-dot-dot line (20), and a solid line (22). Each line has a small vertical tick mark at its right end.

8B

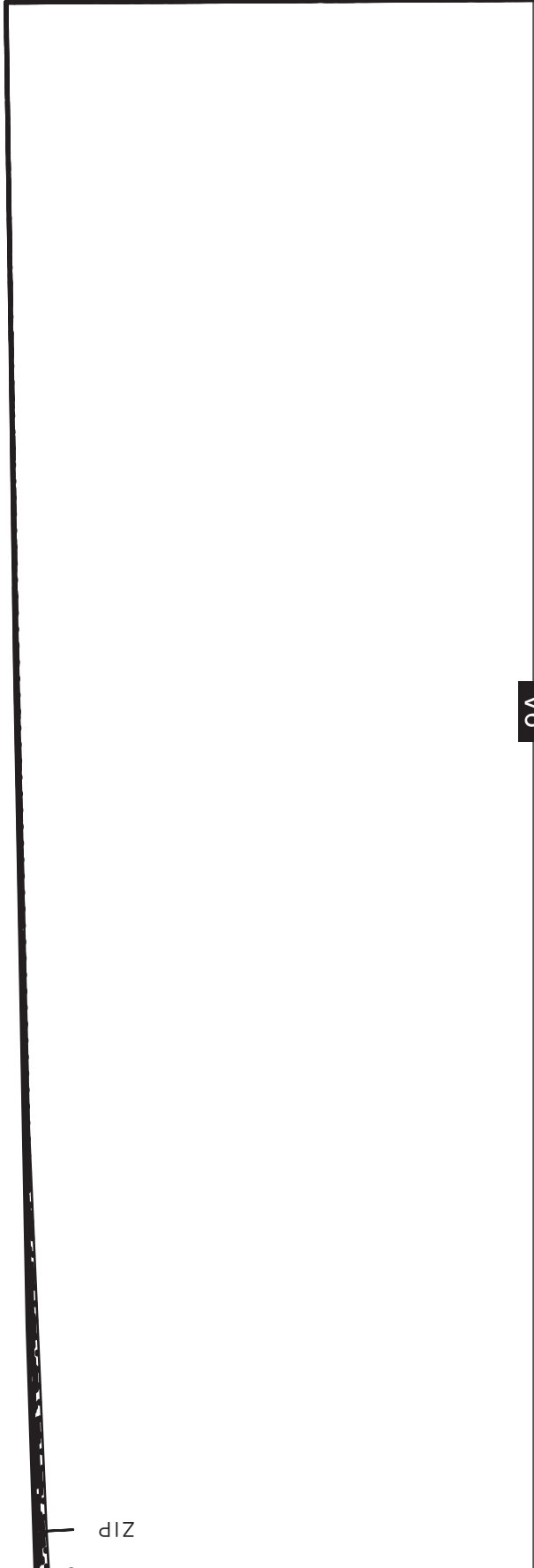
8A

Handwriting practice sheet 8A features a series of horizontal lines. The lines are numbered 8 through 22, with each number placed to the left of its corresponding line. The lines are arranged in a sequence: a solid line (8), a dotted line (10), a dashed line (12), a dash-dot line (14), a long-dashed line (16), a short-dashed line (18), a dash-dot-dot line (20), and a solid line (22). Each line has a small vertical tick mark at its right end.

8A



9B



9A

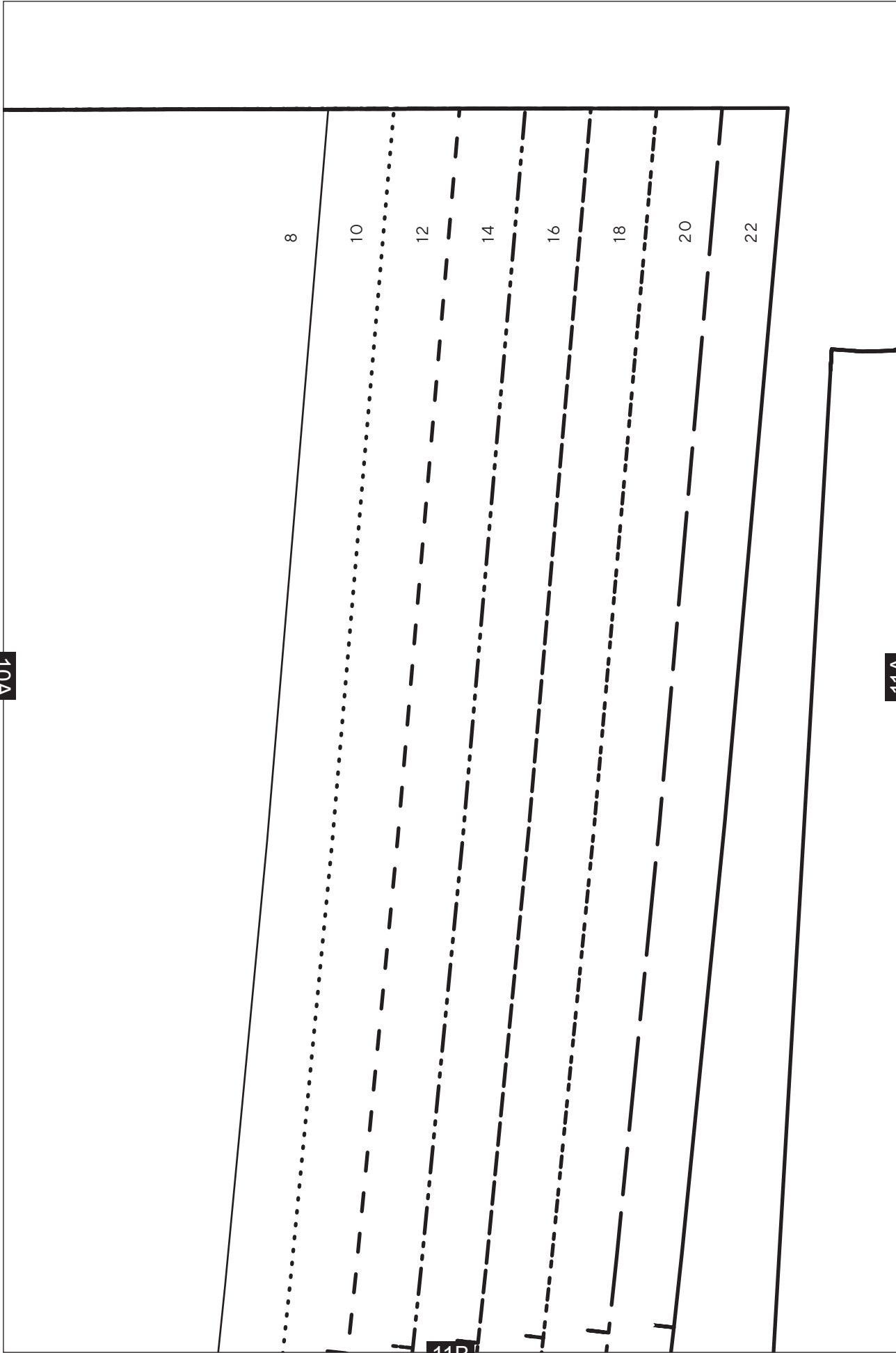
dIZ

9A

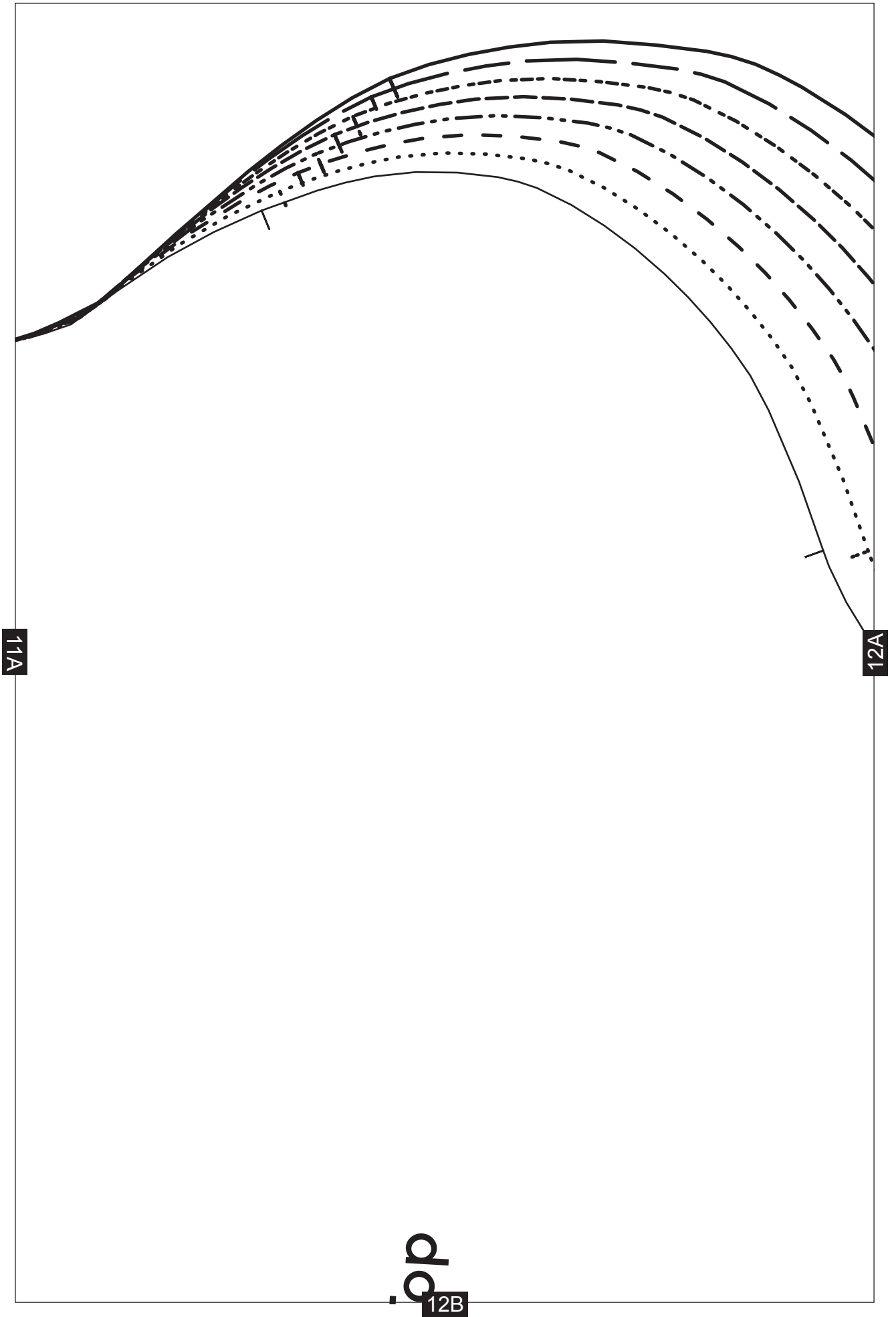
10A

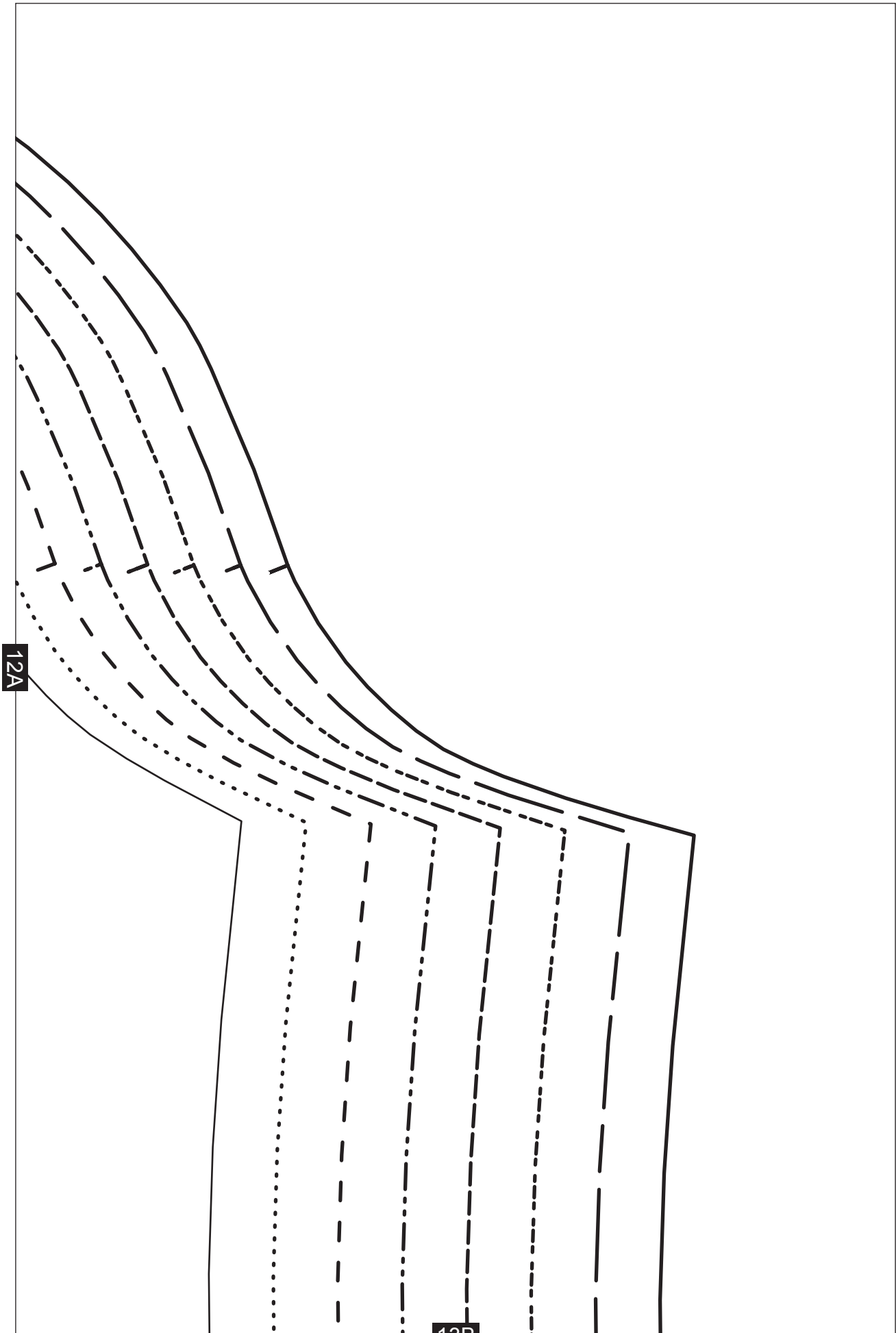
10B

10A



11A

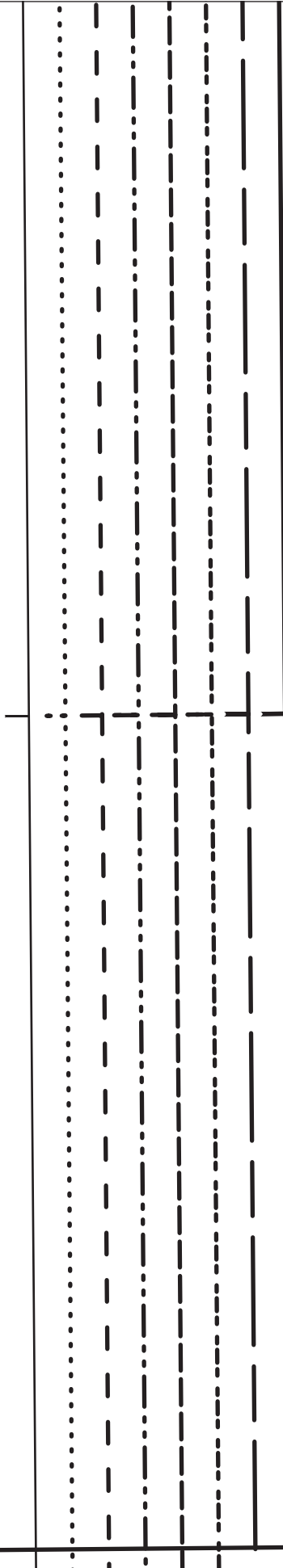
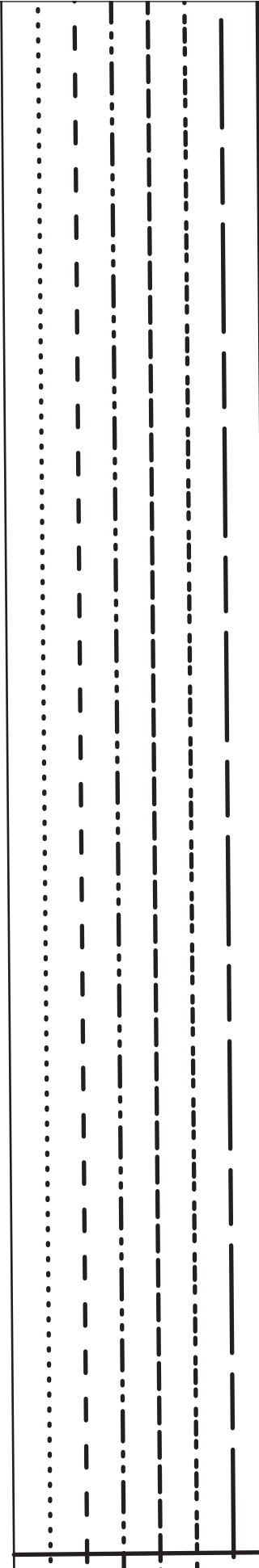




12A

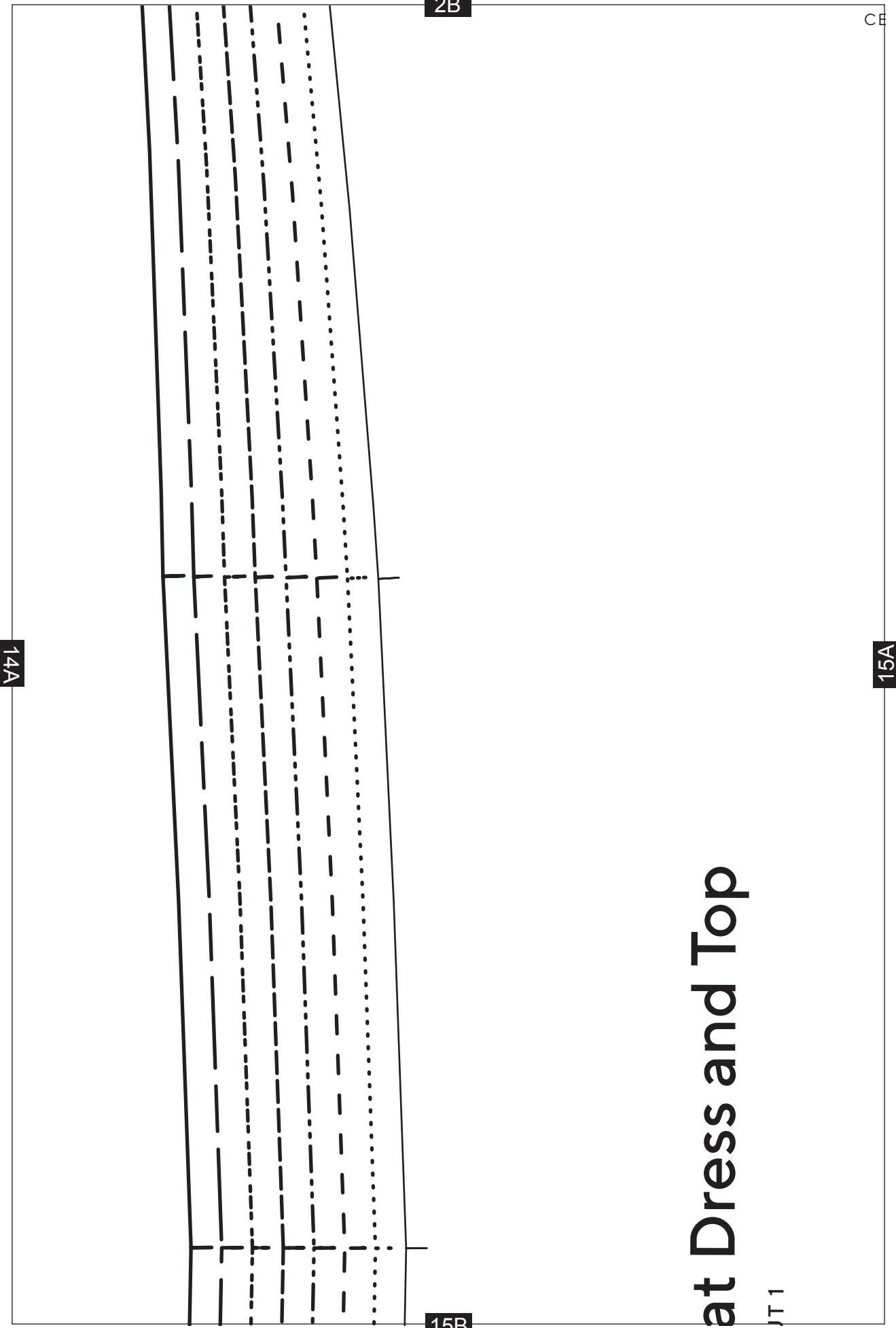
13B

1B



14A

14B



14A

2B

CE

15A

15B

at Dress and Top

JT1

ENTRE FRONT

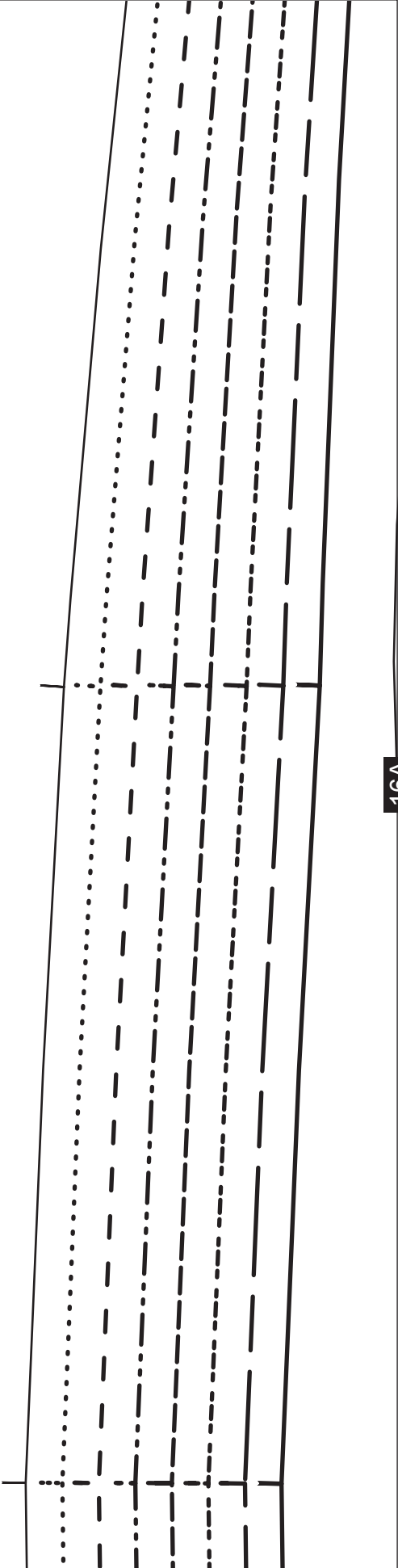
3B

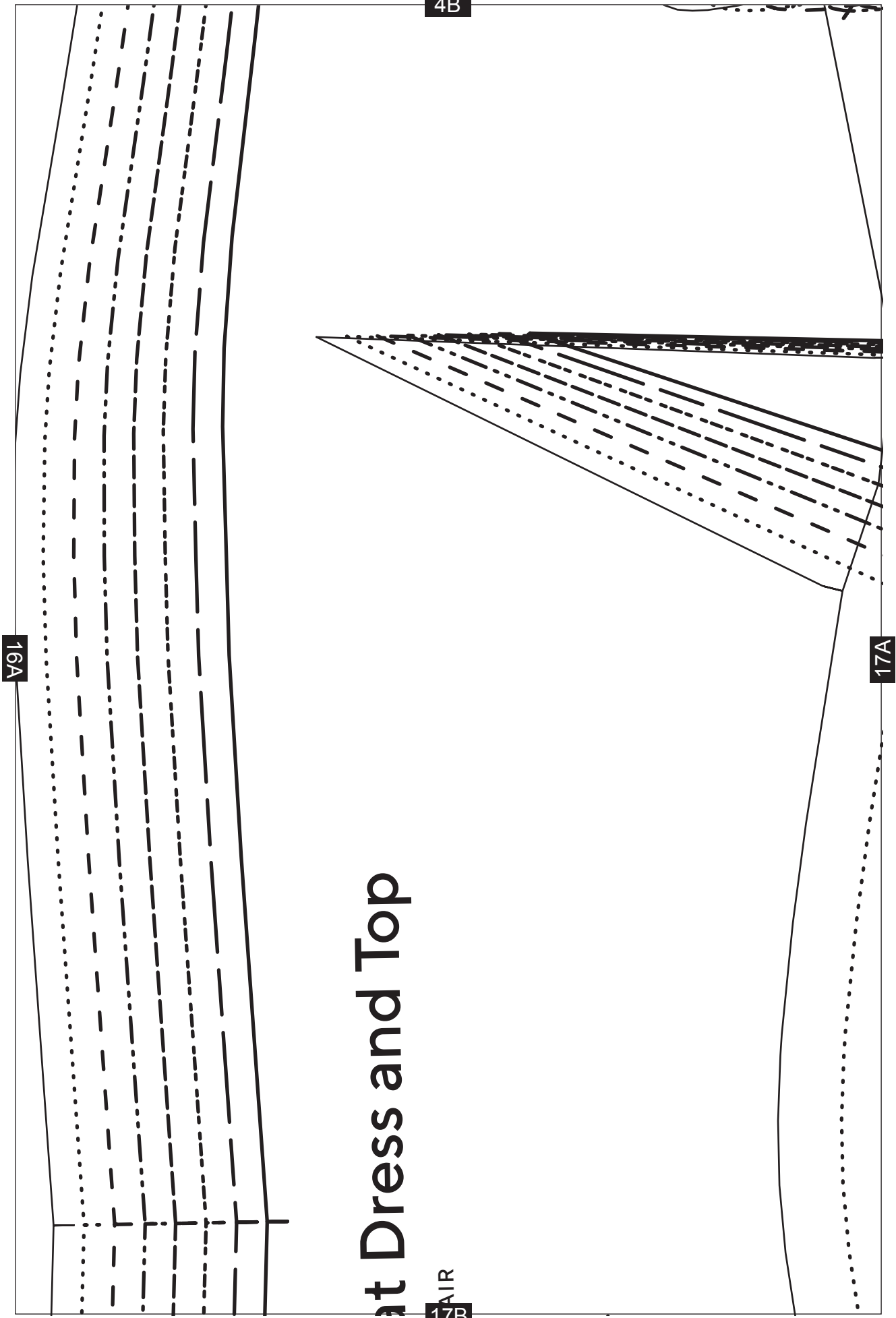
15A

16A



16B





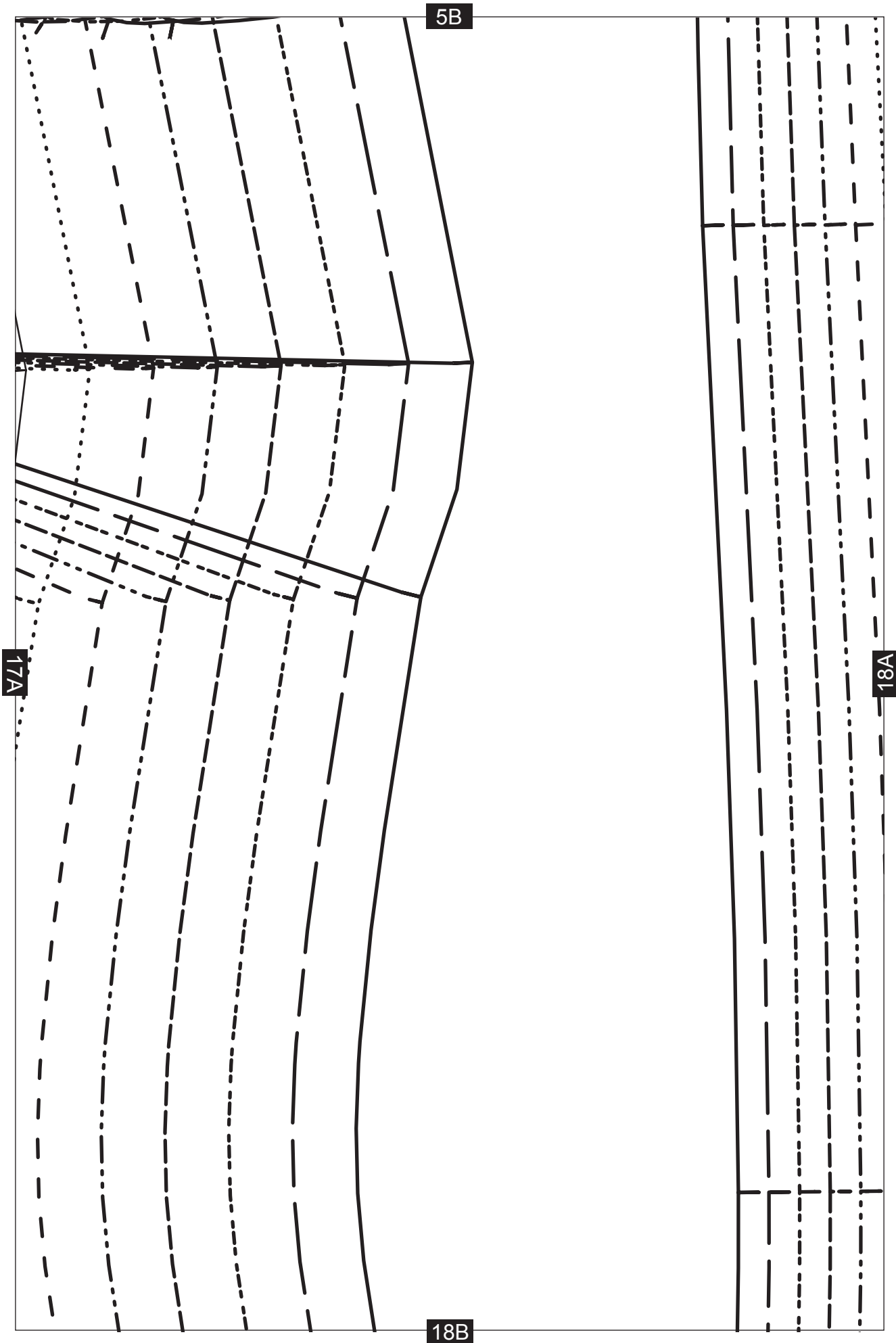
16A

at Dress and Top

17B

4B

17A



7B

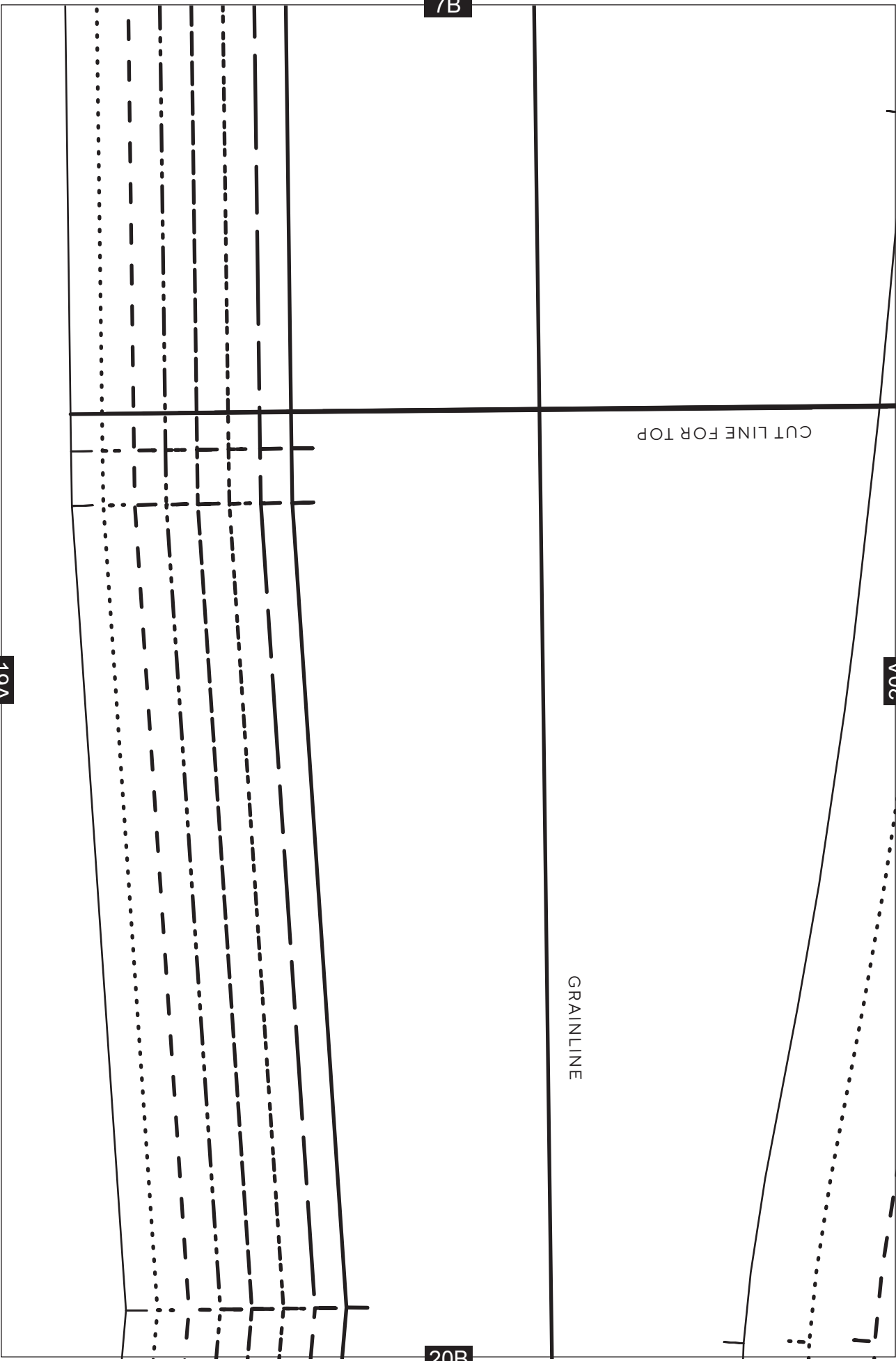
19A

20A

20B

CUT LINE FOR TOP

GRAINLINE



20A

8B

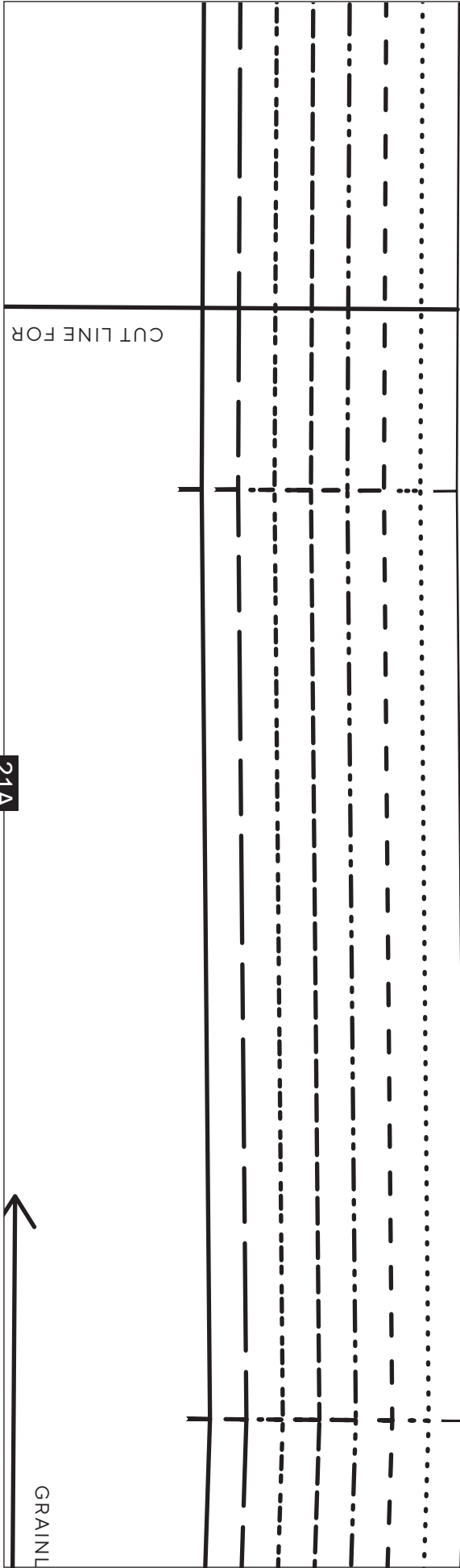
21B

This handwriting practice sheet, labeled 20A, features a series of slanted lines for tracing. The lines are organized into four columns. Each column contains a solid top line, a dashed middle line, and a dotted bottom line. A vertical dotted line runs down the left side of the sheet. A horizontal solid line is drawn across the middle of the page. The label '20A' is positioned vertically on the left side, '8B' is at the top right, and '21B' is at the bottom right.

21A

TOP

This handwriting practice sheet, labeled 21A, features a series of vertical lines for tracing. The lines are organized into four columns. Each column contains a solid top line, a dashed middle line, and a dotted bottom line. A vertical dotted line runs down the left side of the sheet. A horizontal solid line is drawn across the middle of the page. The label '21A' is positioned vertically on the left side, and 'TOP' is written vertically on the right side.



9B

22B



10B

CUT LINE FOR TOP

23A

Faux Pleat Dress

BACK LINING - CUT 1 PAIR

23B

GRAINLINE



22A

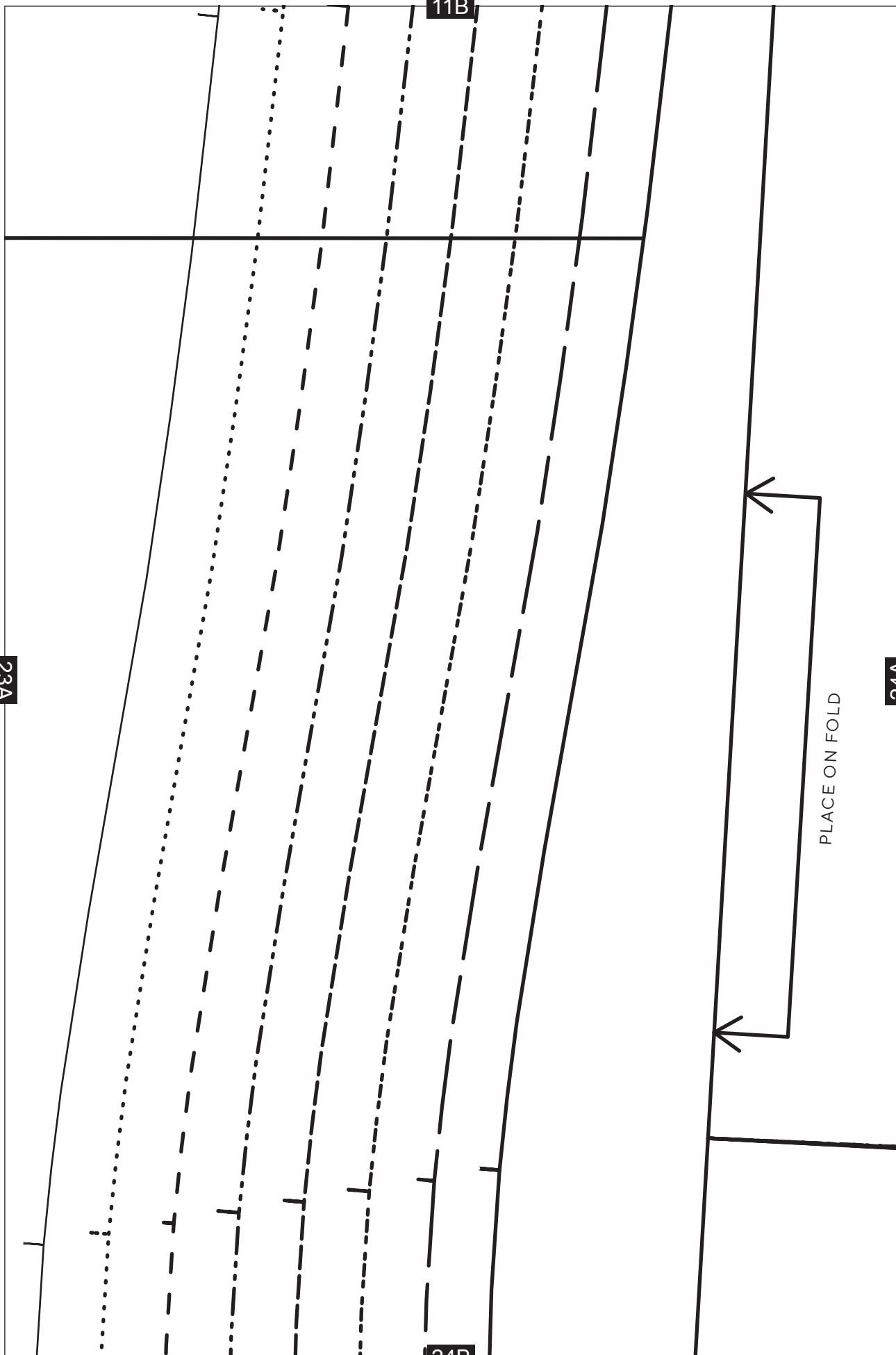
23A

11B

24B

24A

PLACE ON FOLD



24A

Faux Pleat Dress and Top

12B

FRONT LINING - CUT 1 ON THE FOLD

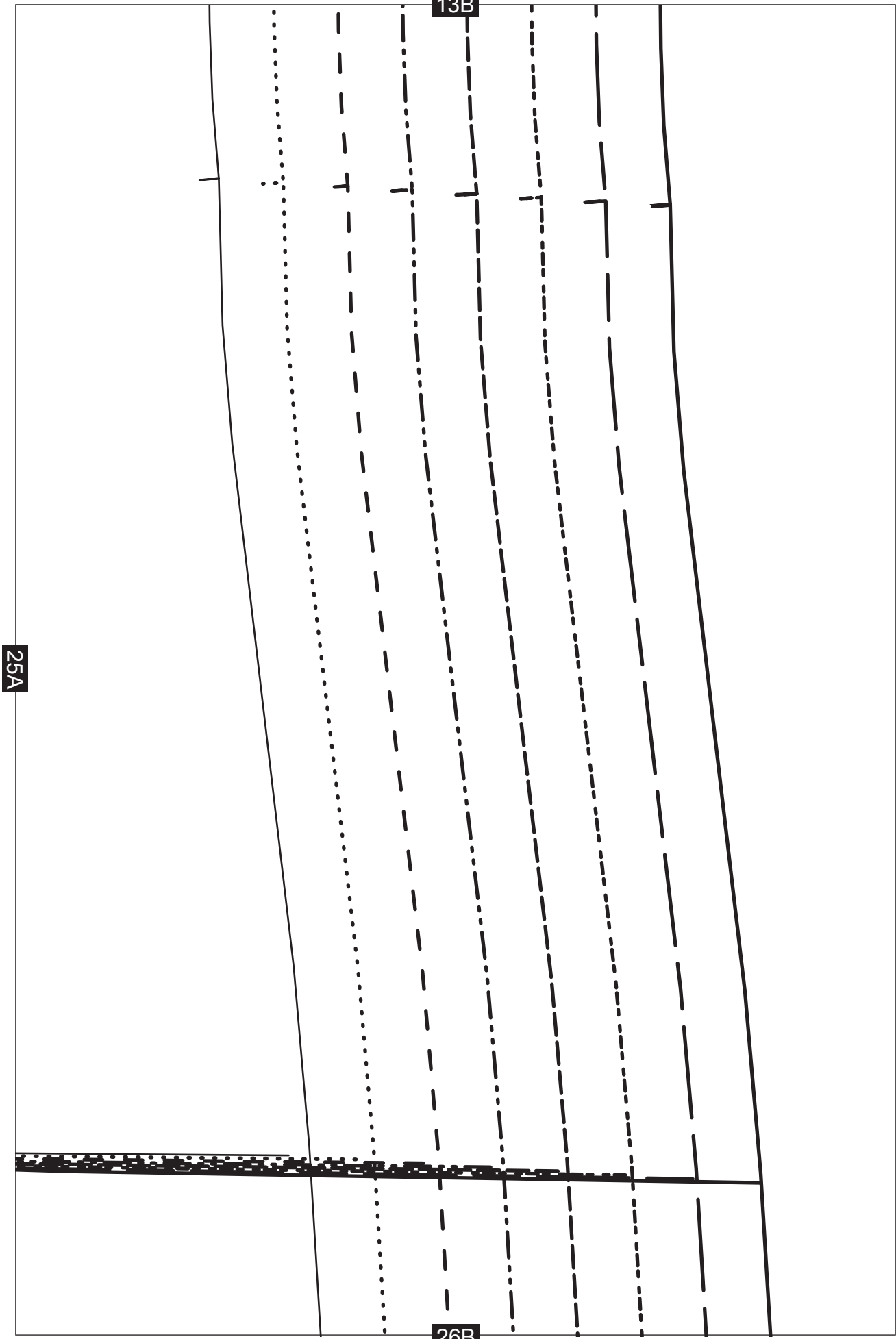
CUT LINE FOR TOP

GRAINLINE



25A

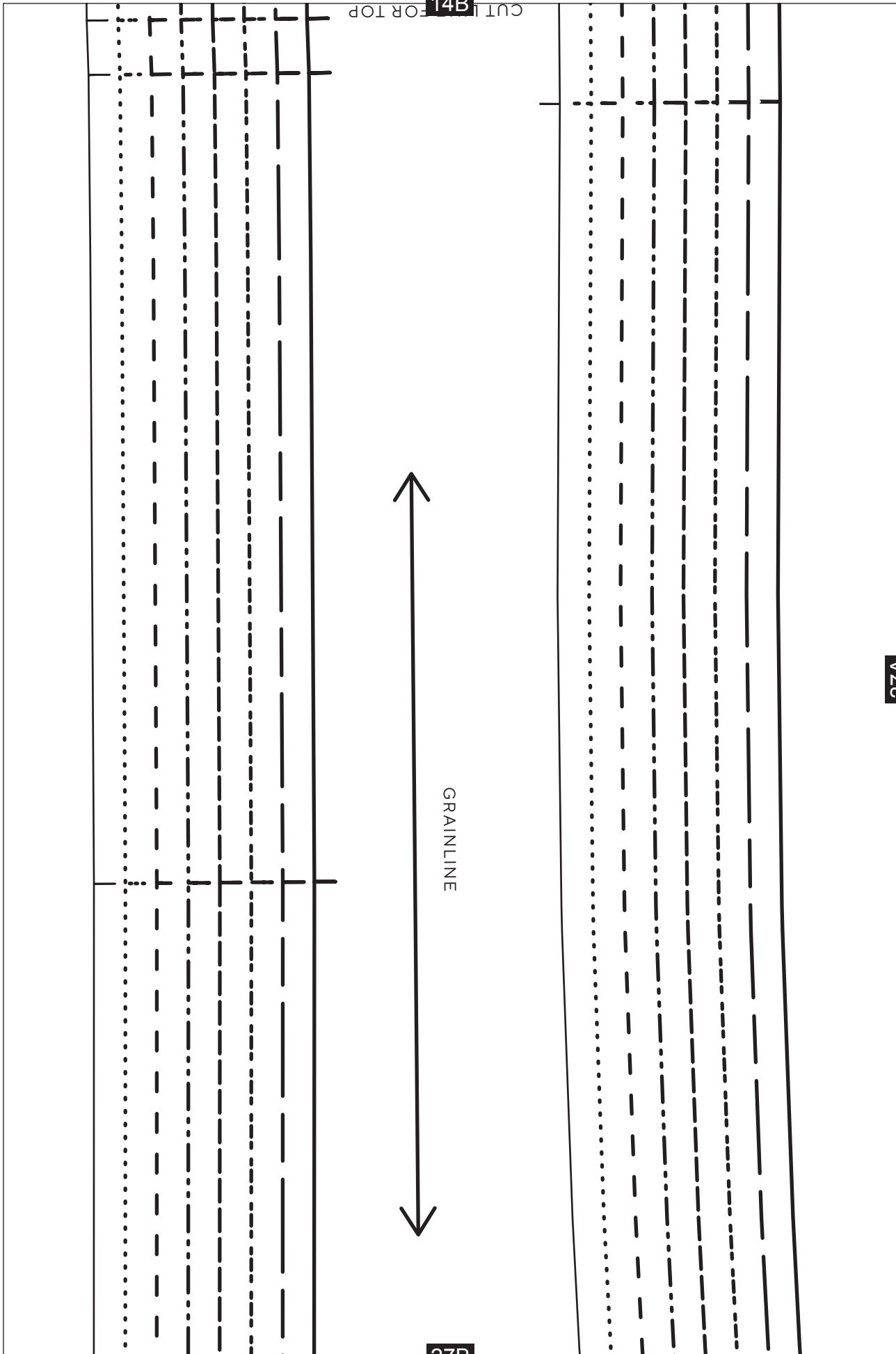
25B



25A

13B

26B



14B

CUT FOR TOP

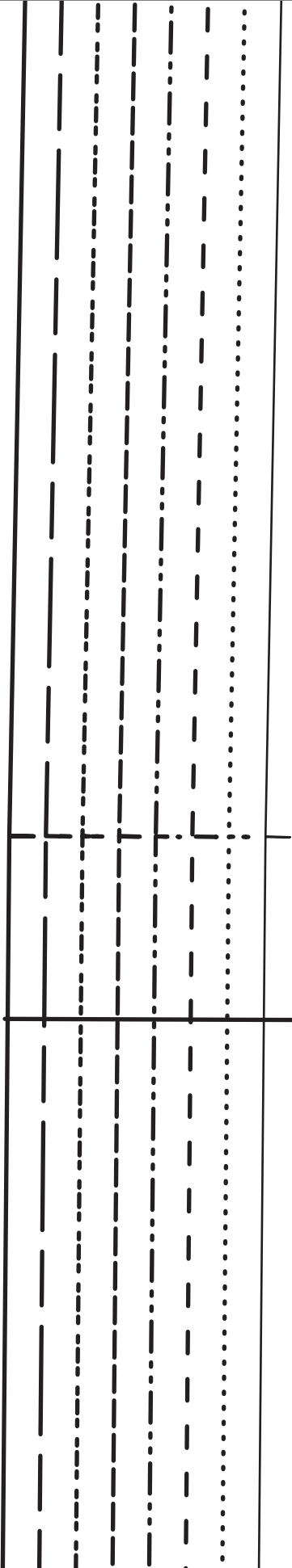


GRAINLINE

27B

27A

27A



15B

Faux Pleat

CENTRE FRONT - CU

CUT LINE FOR TOP

28A

28B

28A

GRAINLINE

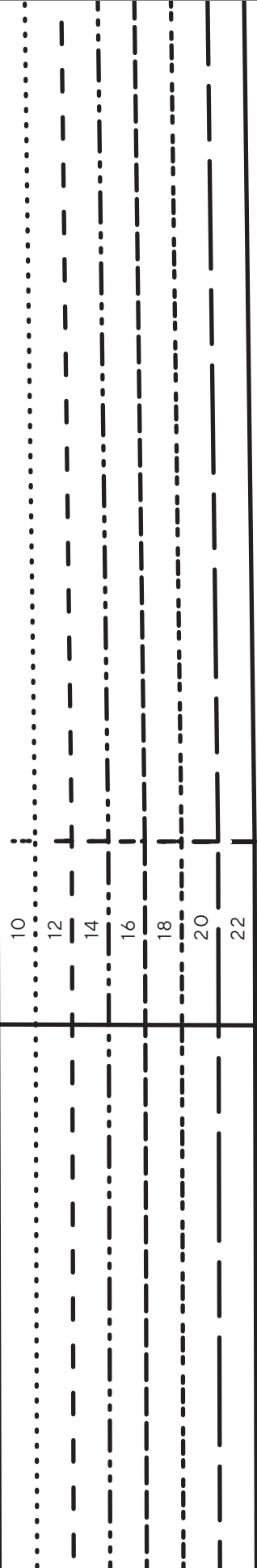


16B

29B

8
10
12
14
16
18
20
22

29A



29A

Faux Pleat

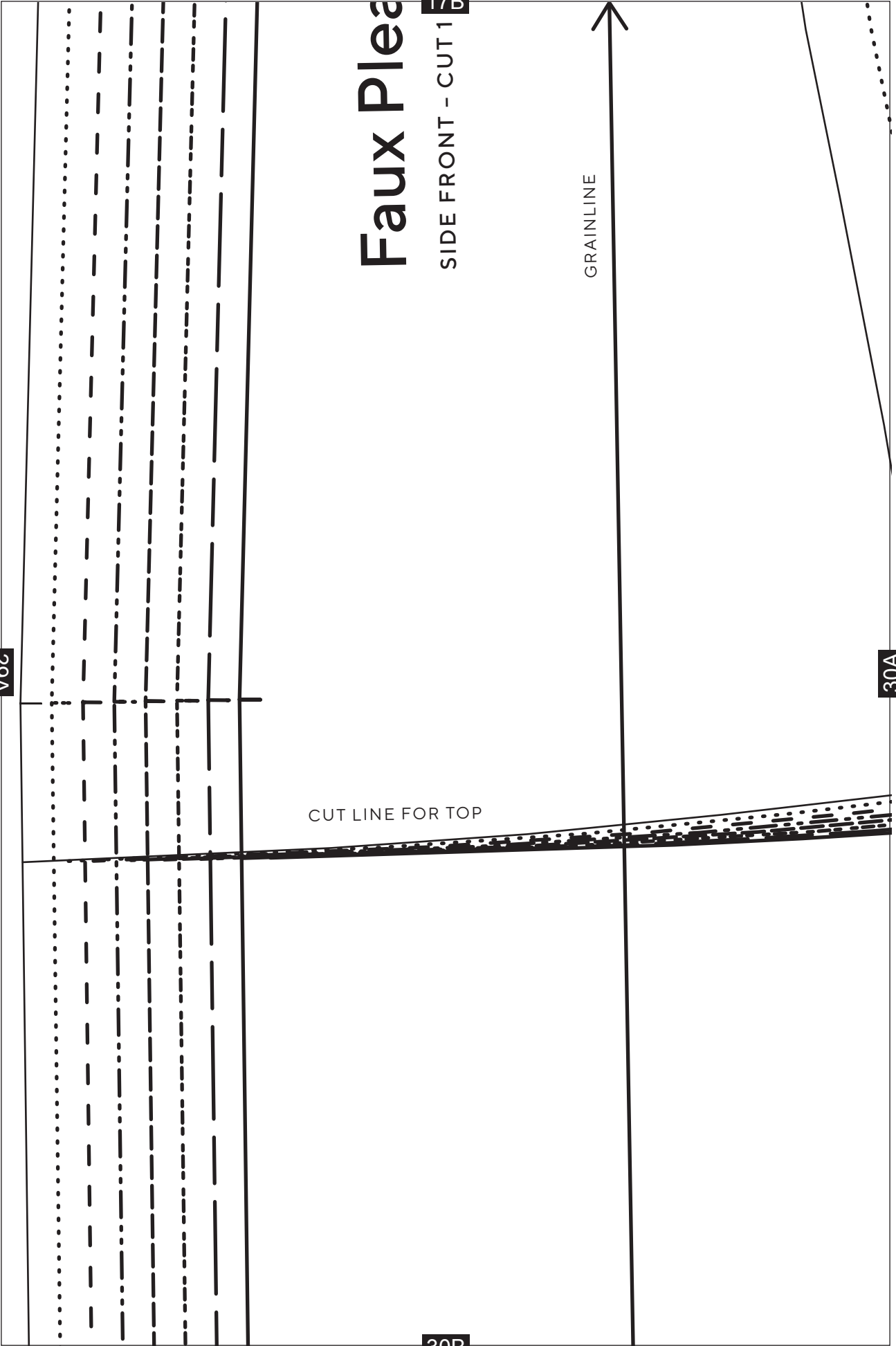
17B
SIDE FRONT - CUT 1

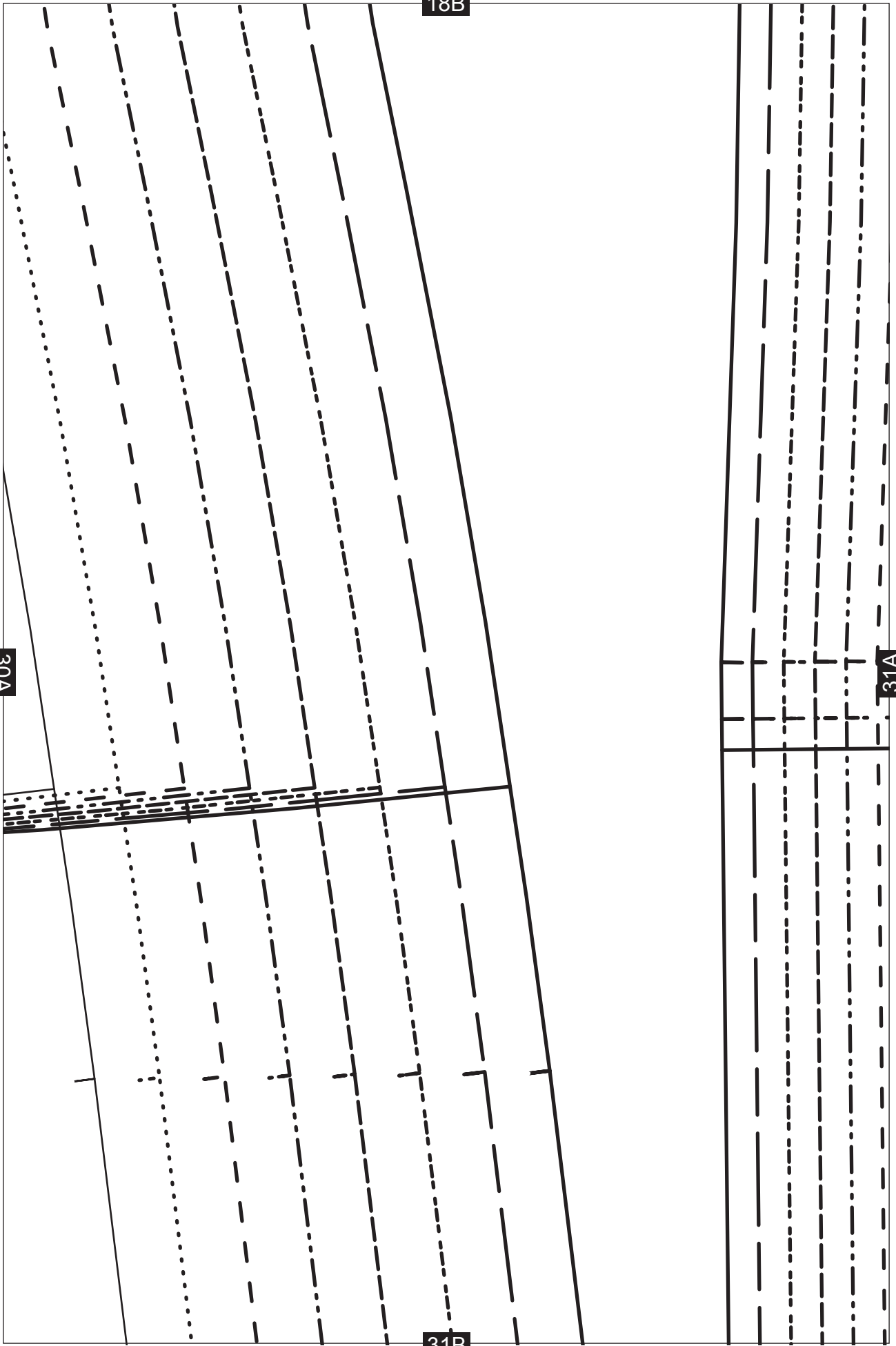
CUT LINE FOR TOP

GRAINLINE

30A

30B





18B

30A

31A

31B

19B

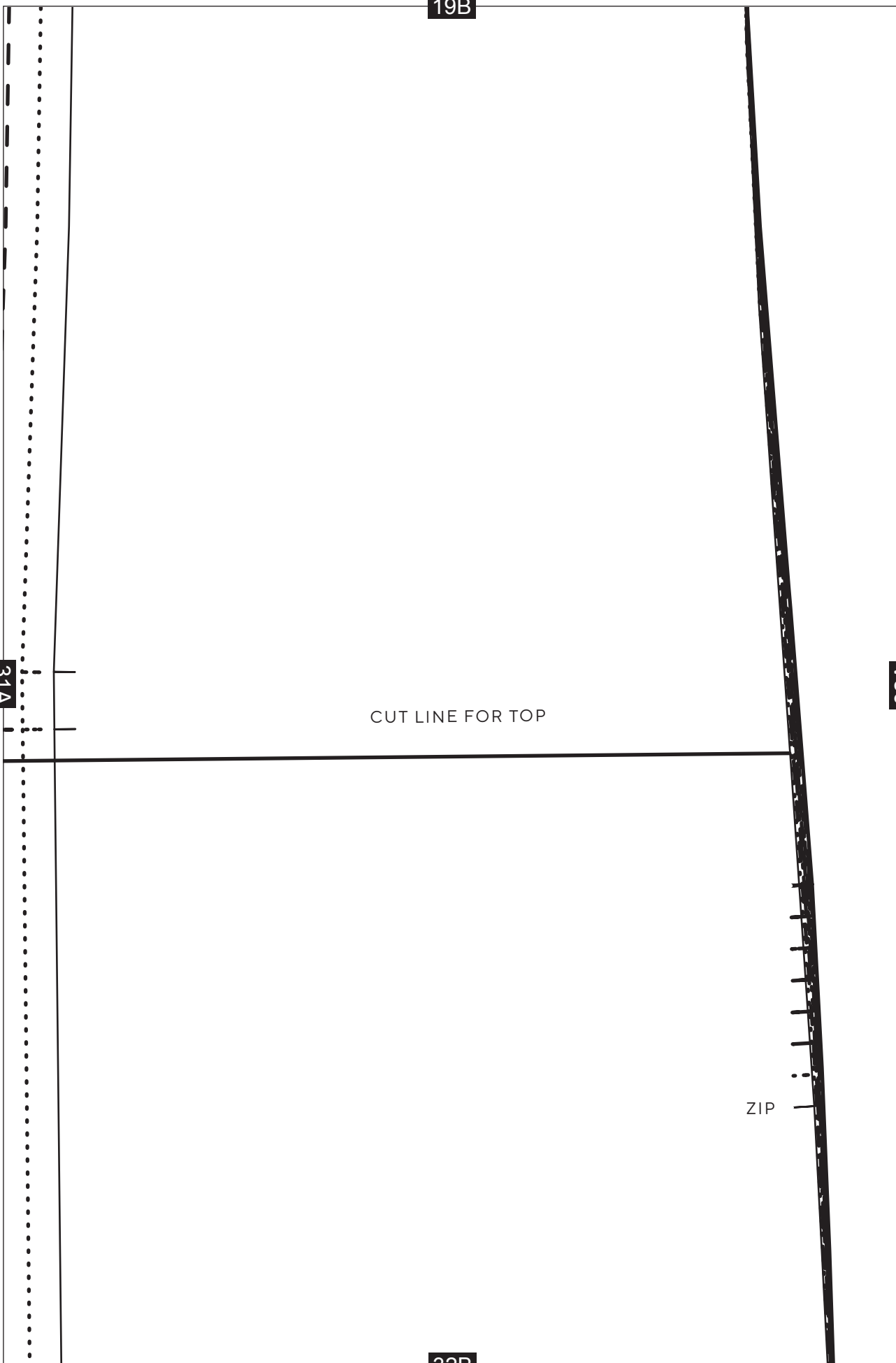
31A

CUT LINE FOR TOP

32A

ZIP

32B



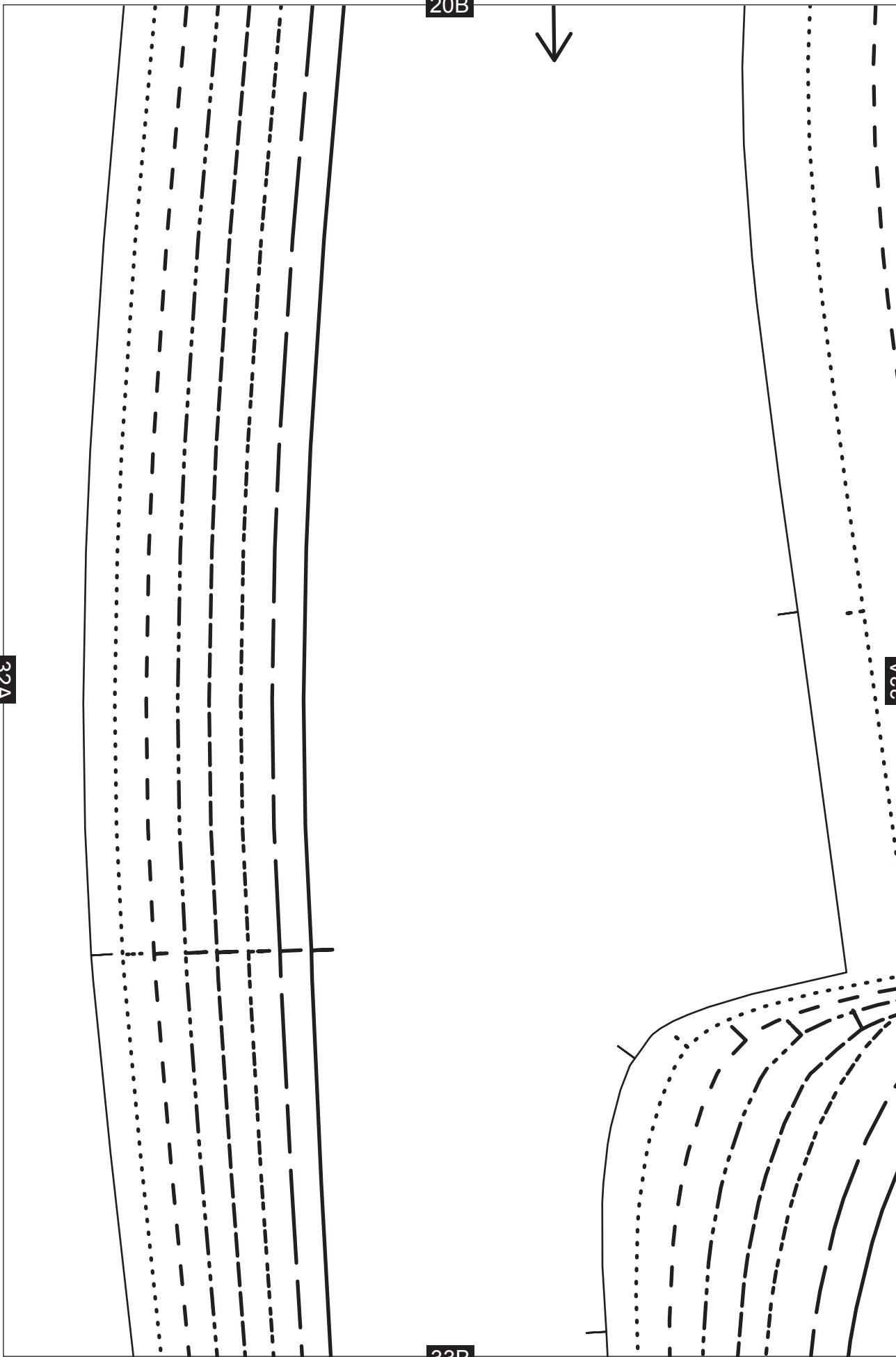
20B



32A

33A

33B



Faux Pleat D

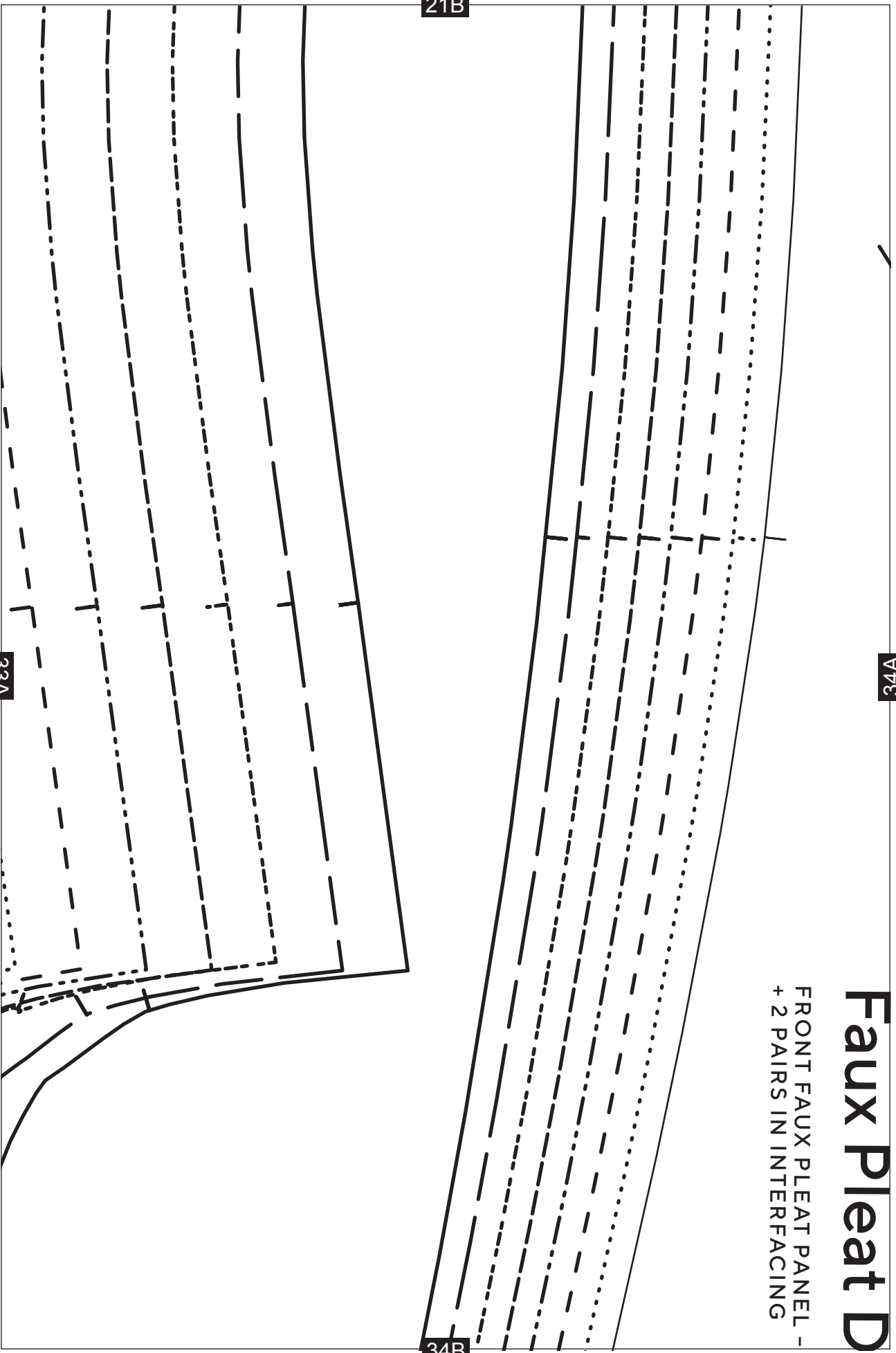
FRONT FAUX PLEAT PANEL -
+ 2 PAIRS IN INTERFACING

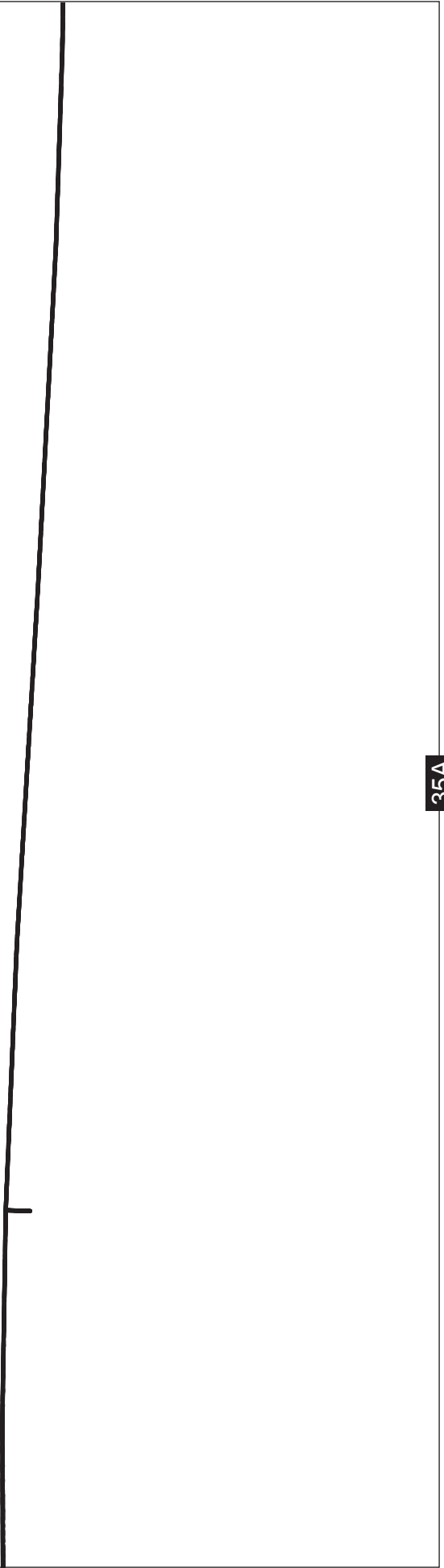
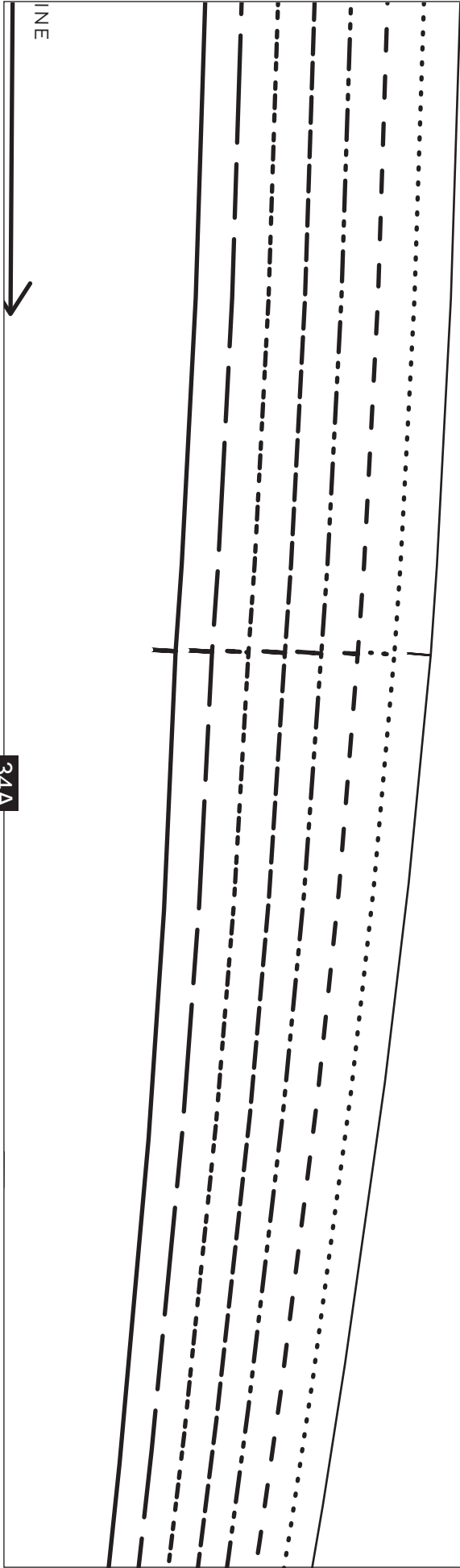
34A

21B

34B

33A





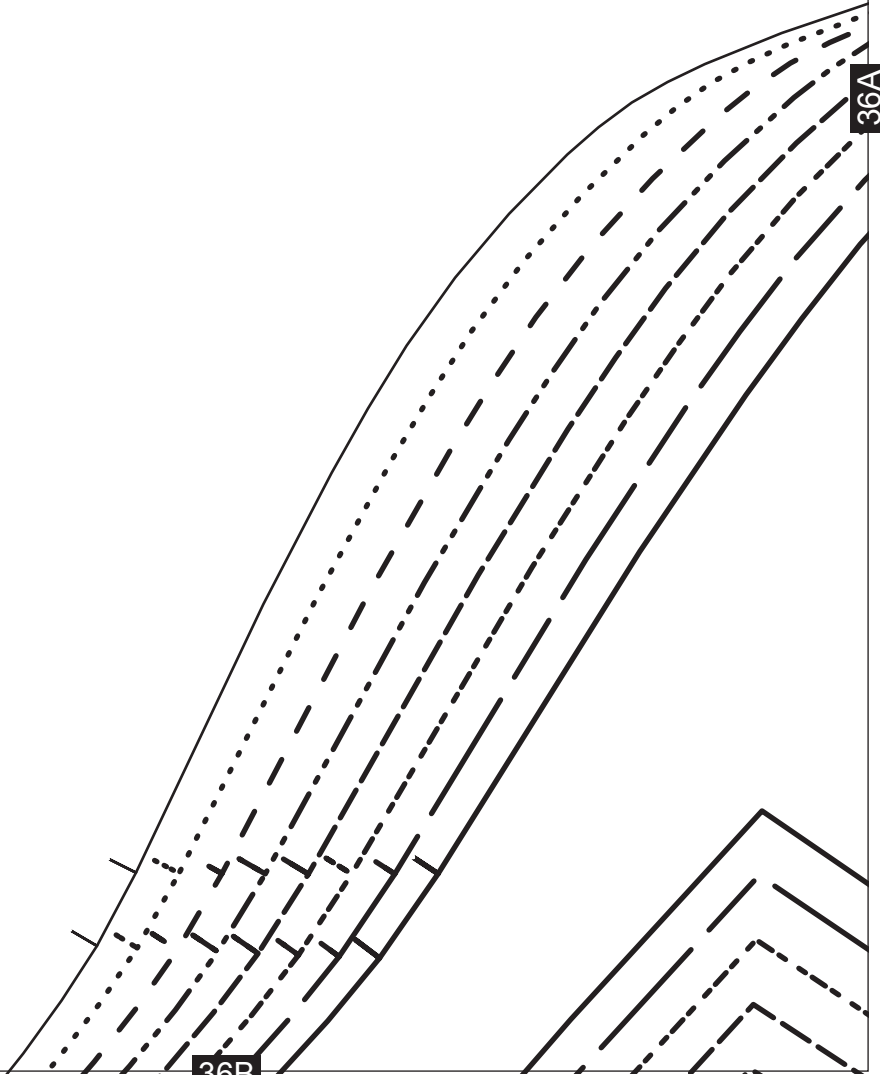
23B
Band Top

35A



36A

36B





25B



37A

38A



8

10

12

14

16

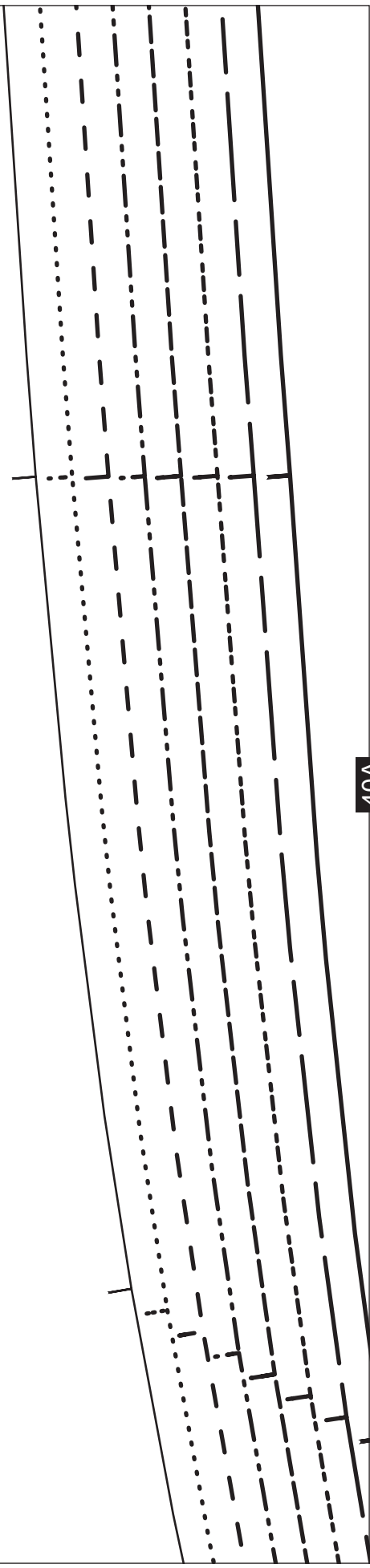
18

20

22

A handwriting practice sheet with a grid of lines. The lines are numbered 8 through 22. Line 8 is a solid top line. Lines 10, 12, 14, 16, and 18 are dashed lines. Lines 10, 12, 14, 16, and 18 are dotted lines. Lines 20 and 22 are solid bottom lines. A label '26B' is located at the top right of the page. The page is otherwise blank.

40A

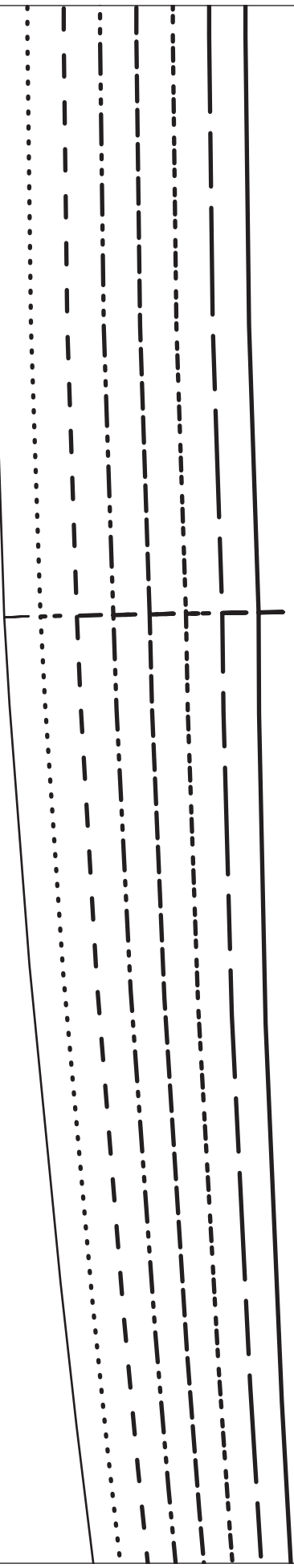


27B

Faux Pleat Dress and Top

BACK FAUX PLEAT PANEL - CUT 2 PAIRS IN FABRIC
+ 2 PAIRS IN INTERFACING

40B

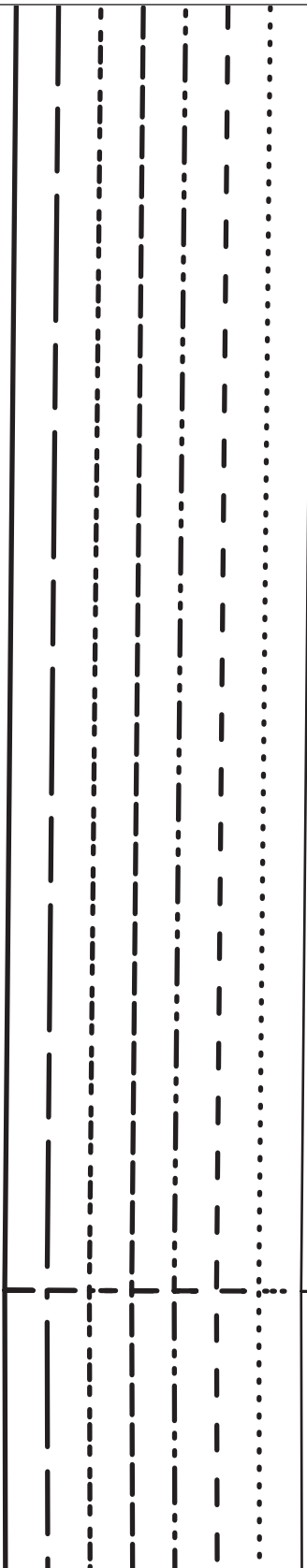


28B

40A

41A

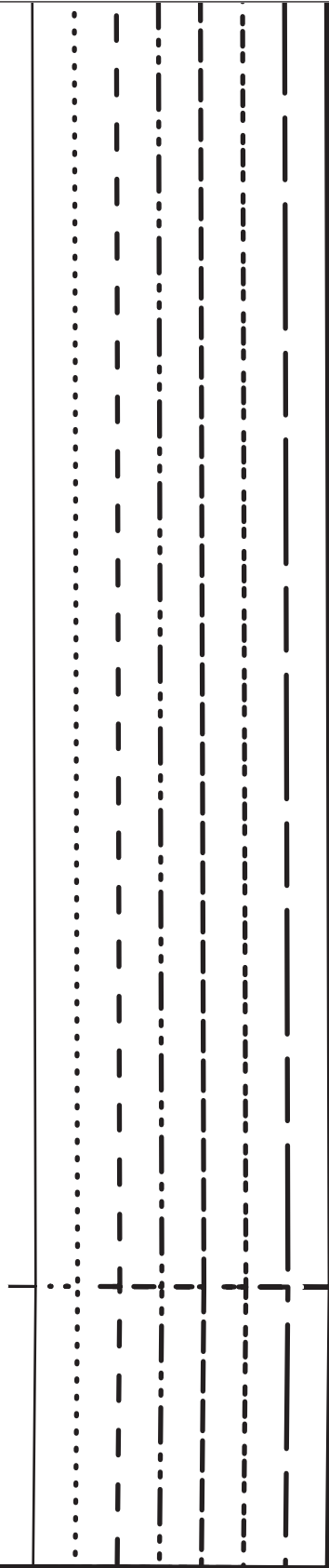
41B



29B

41A

42A



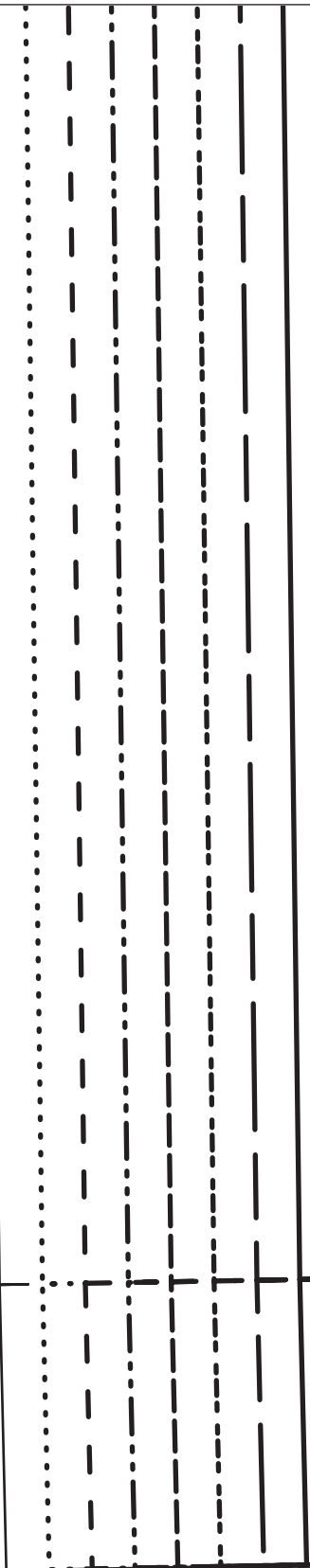
42B

30B



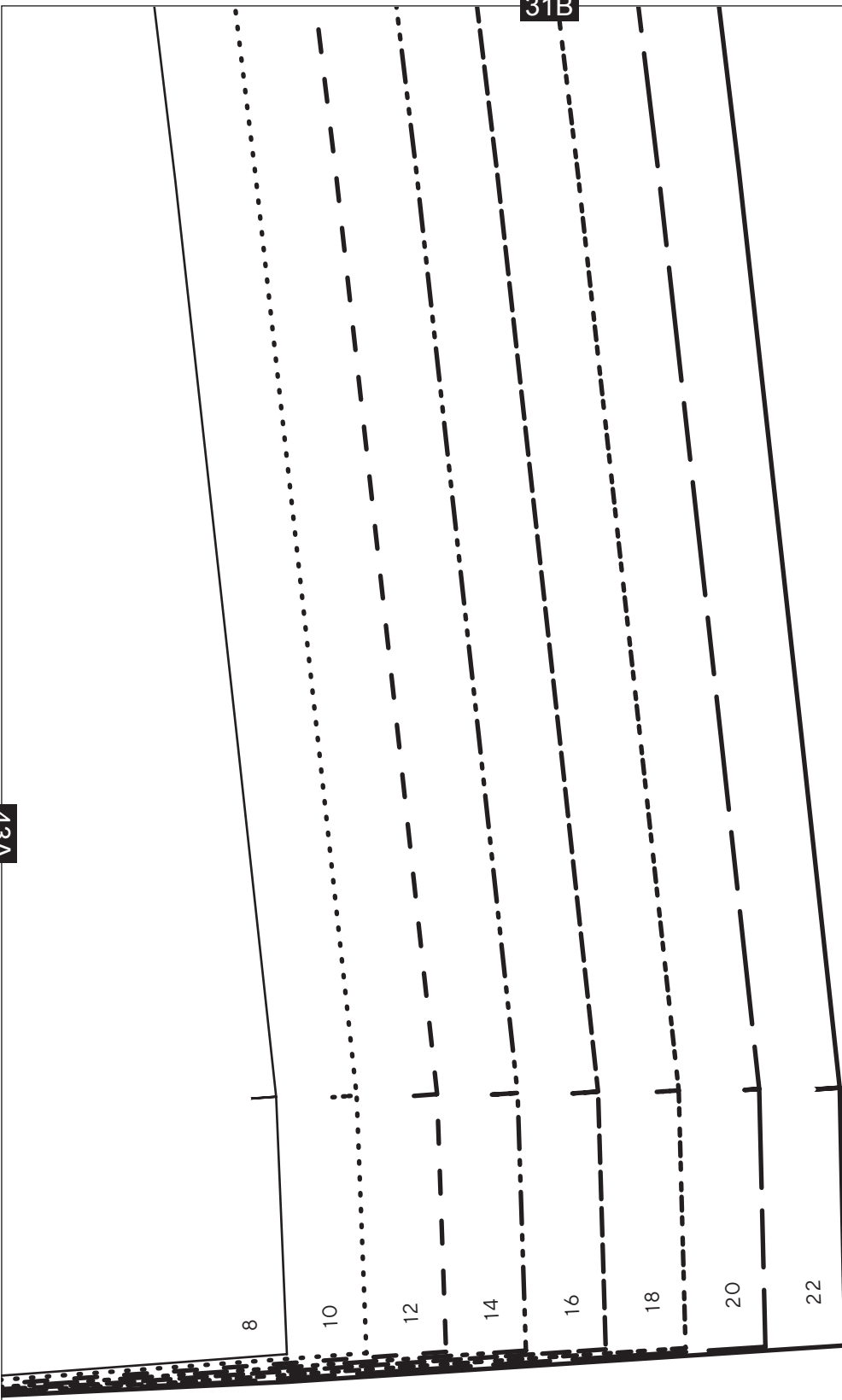
42A

43A



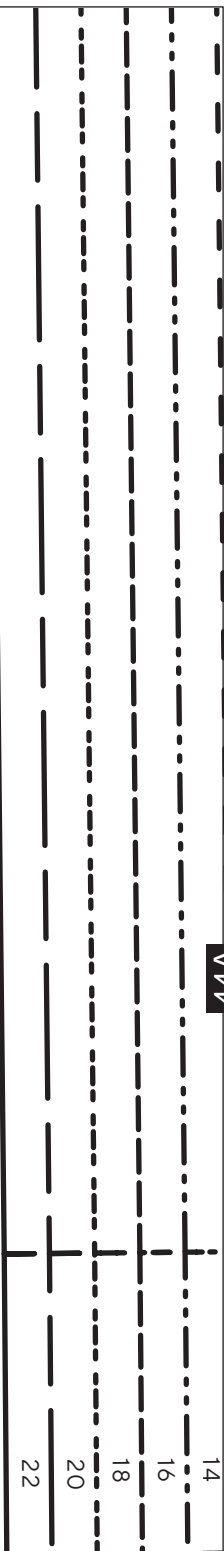
43B

43A



8
10
12
14
16
18
20
22

44A



14
16
18
20
22

44B

32B

CENTRE BACK

45A

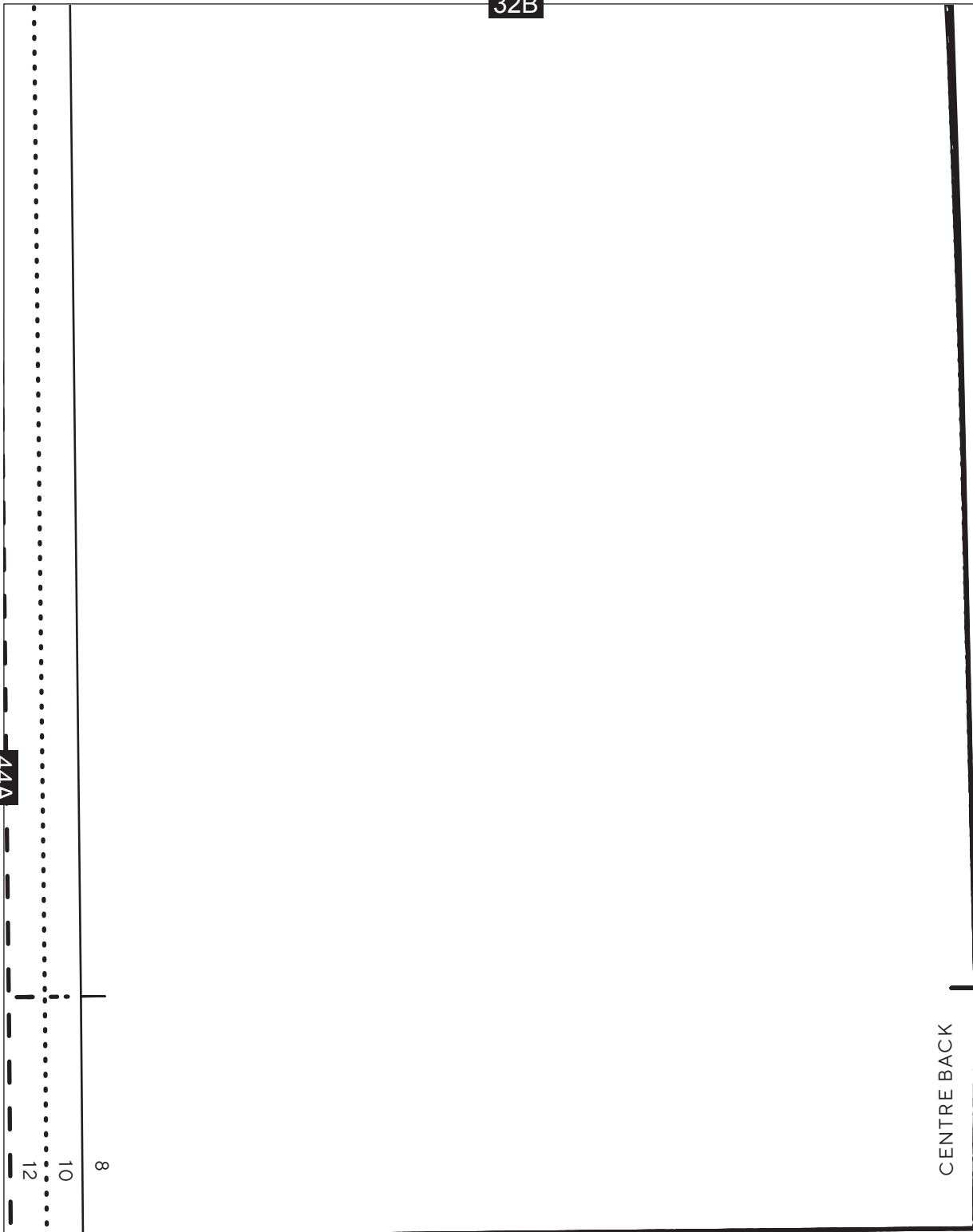
45B

44A

8

10

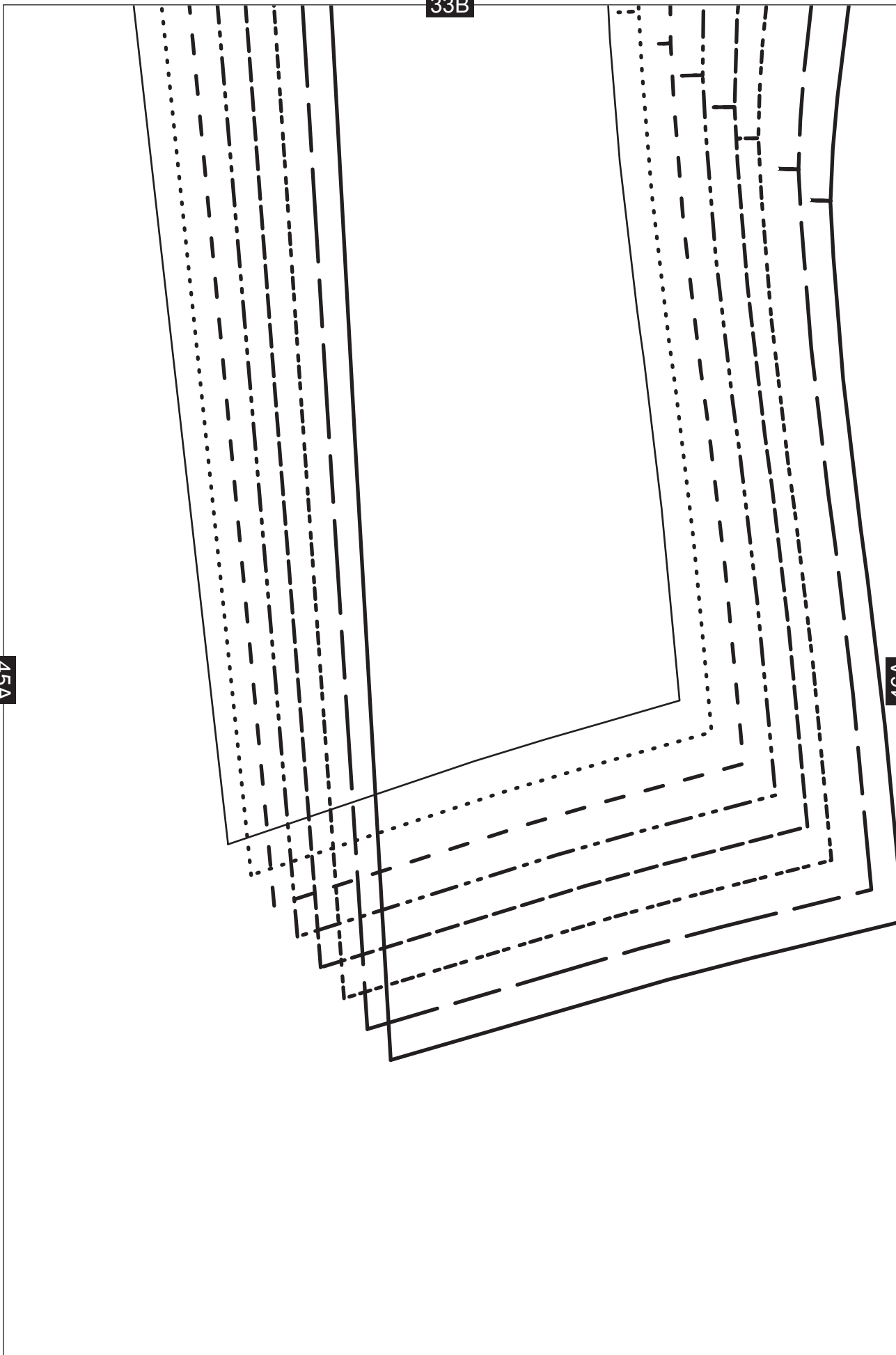
12



33B

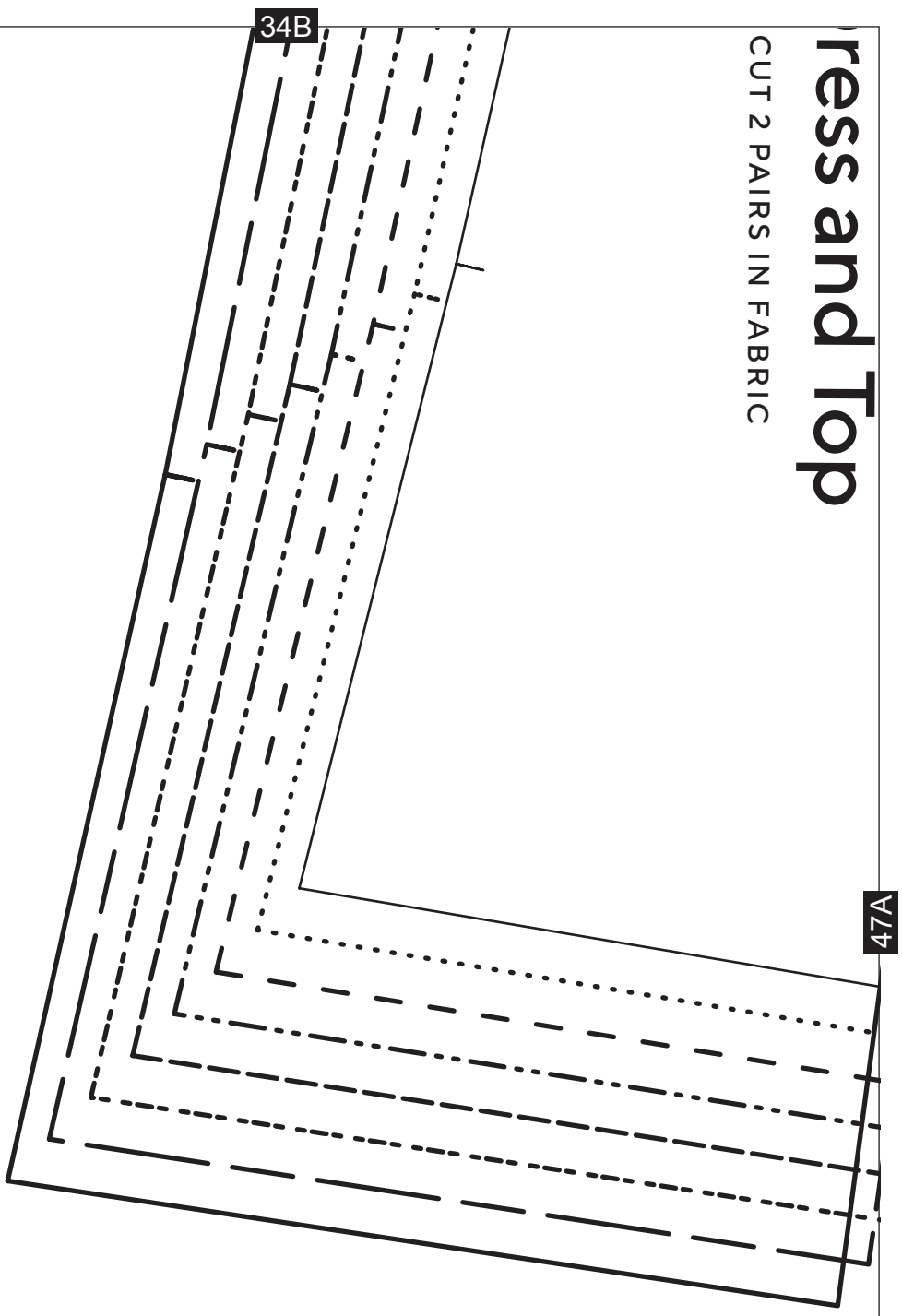
45A

46A



Press and Top

CUT 2 PAIRS IN FABRIC

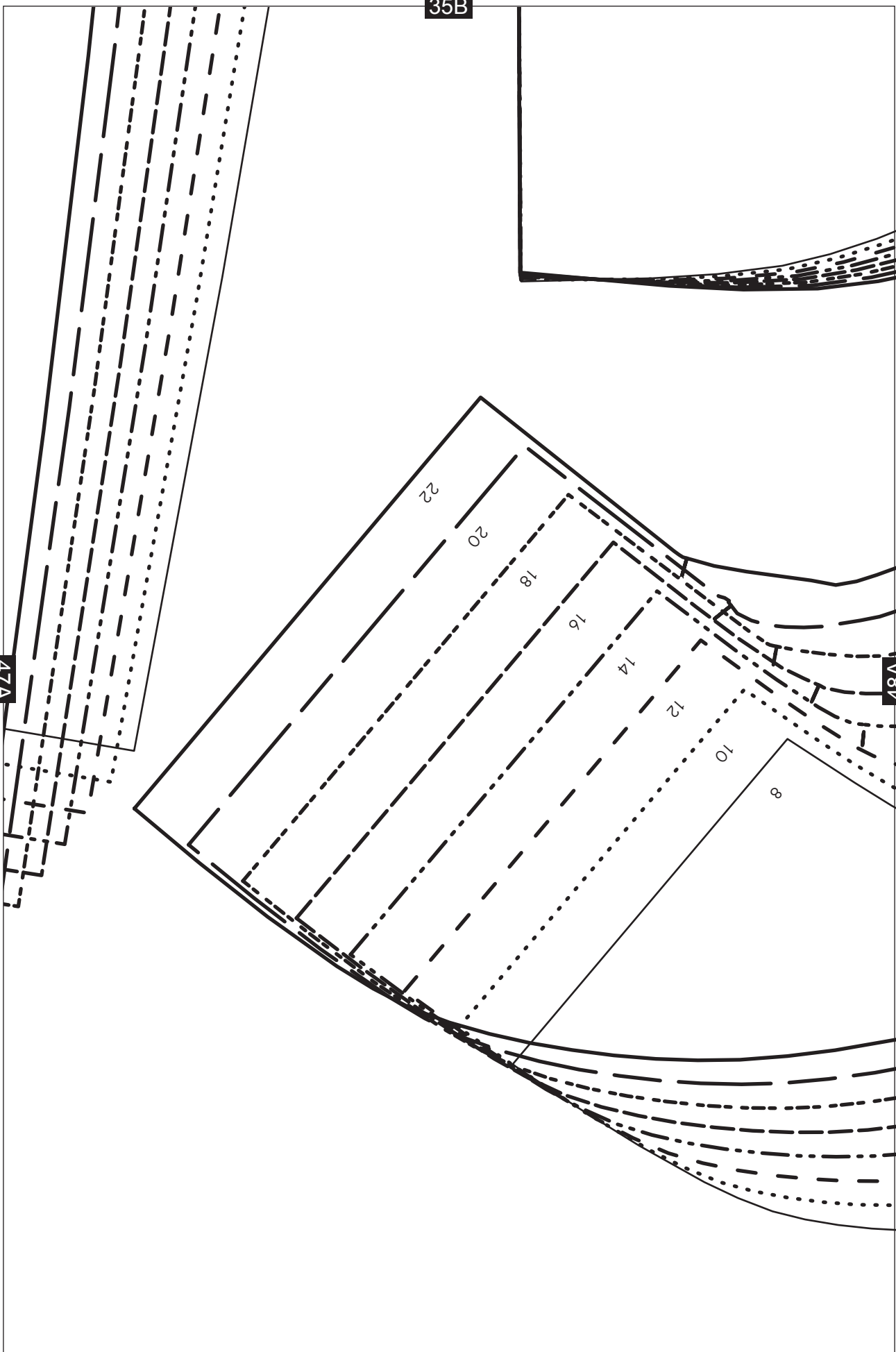


46A

35B

47A

48A



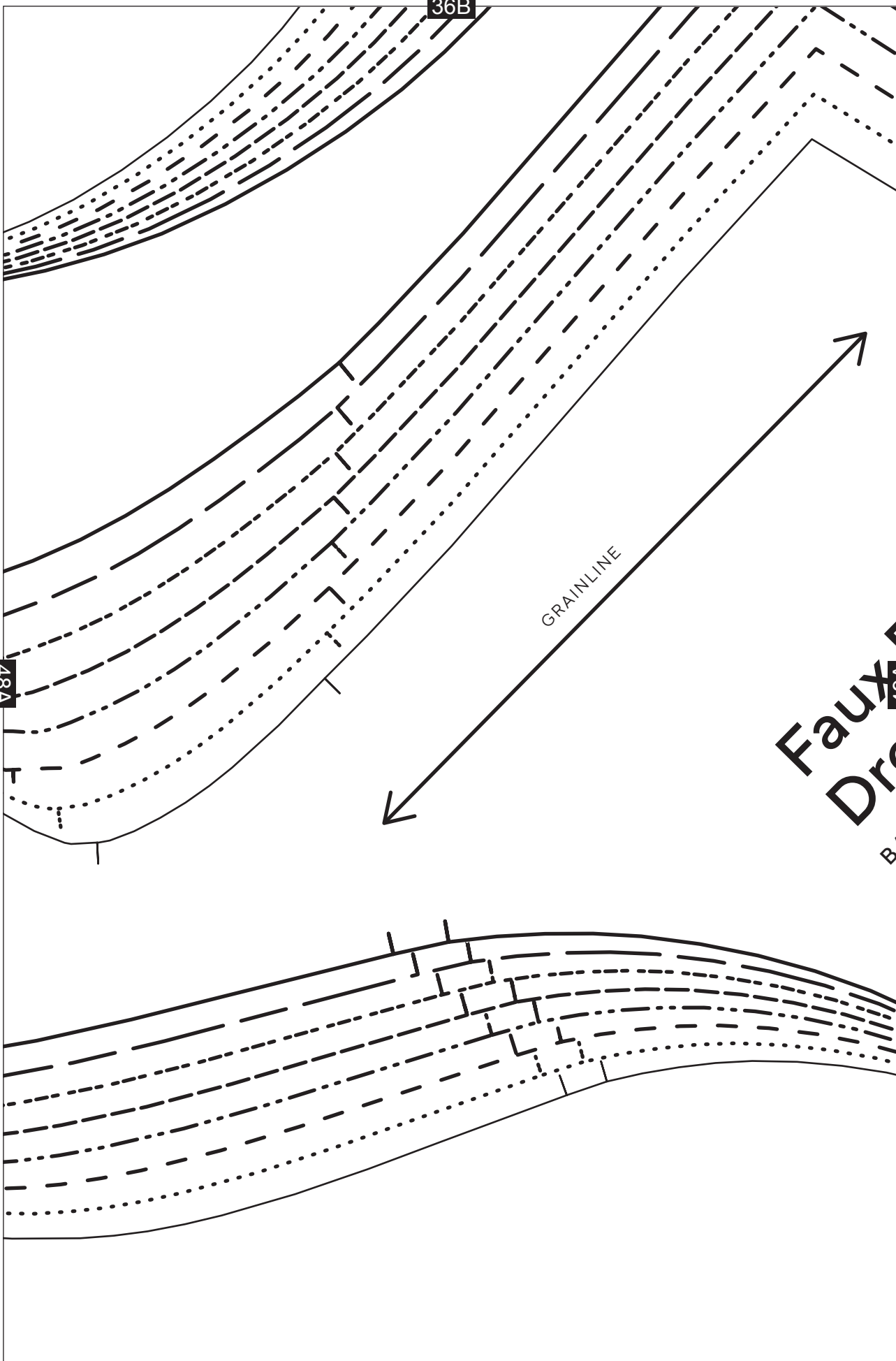
36B

48A

49A

GRAINLINE

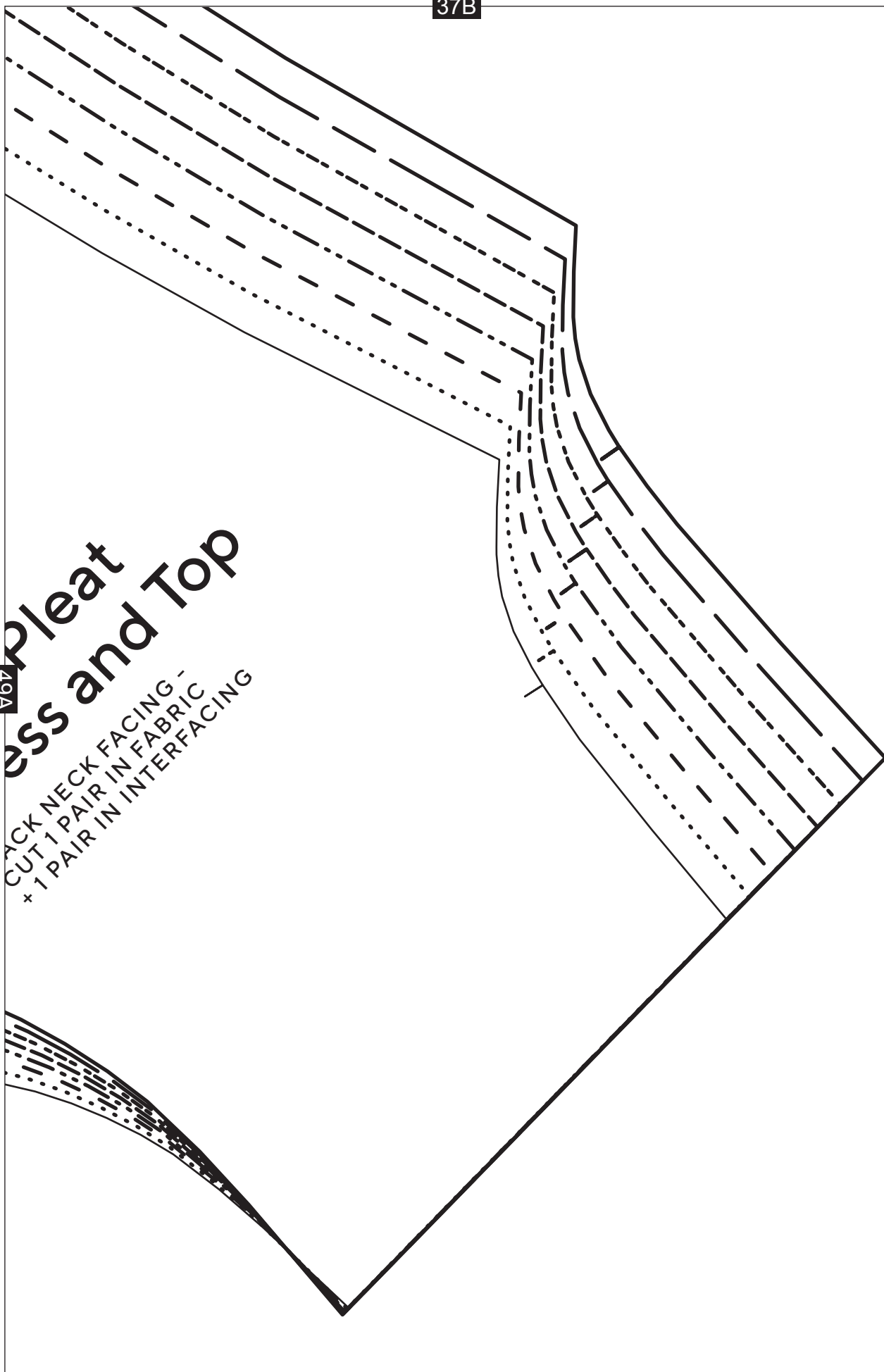
Faux
Dre
B



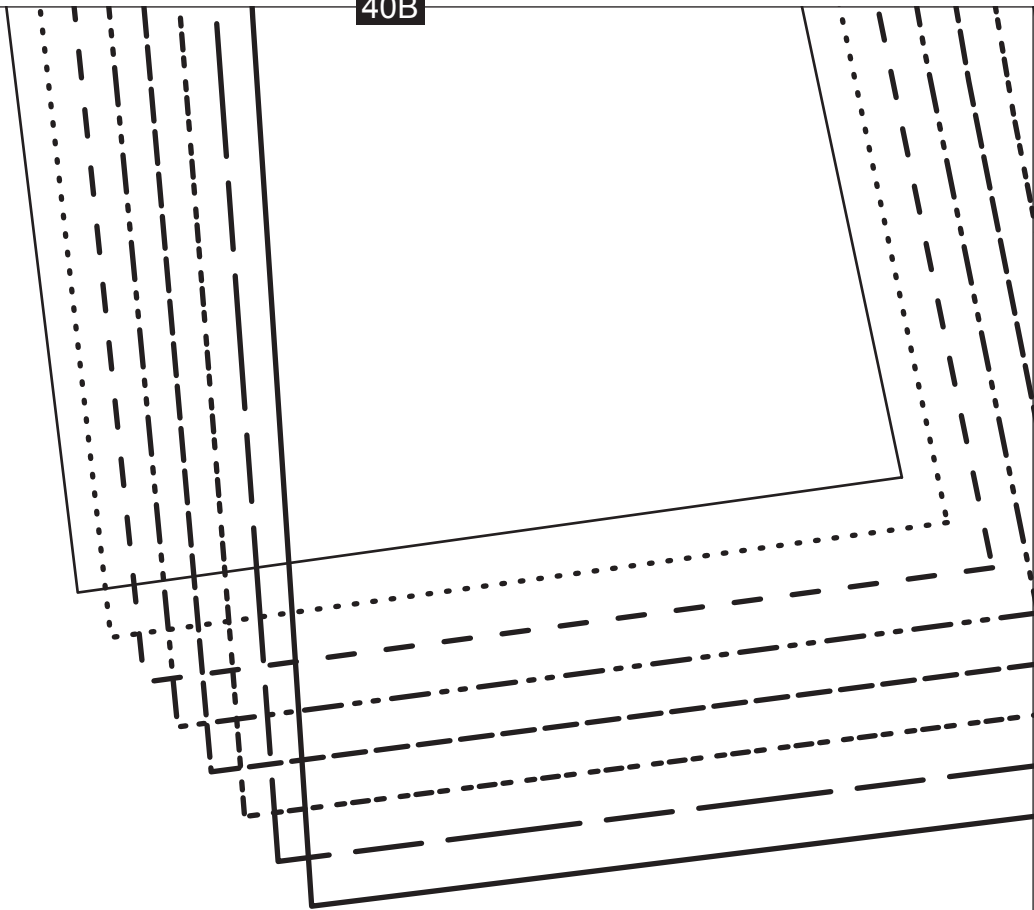
49A

Pleat ess and Top

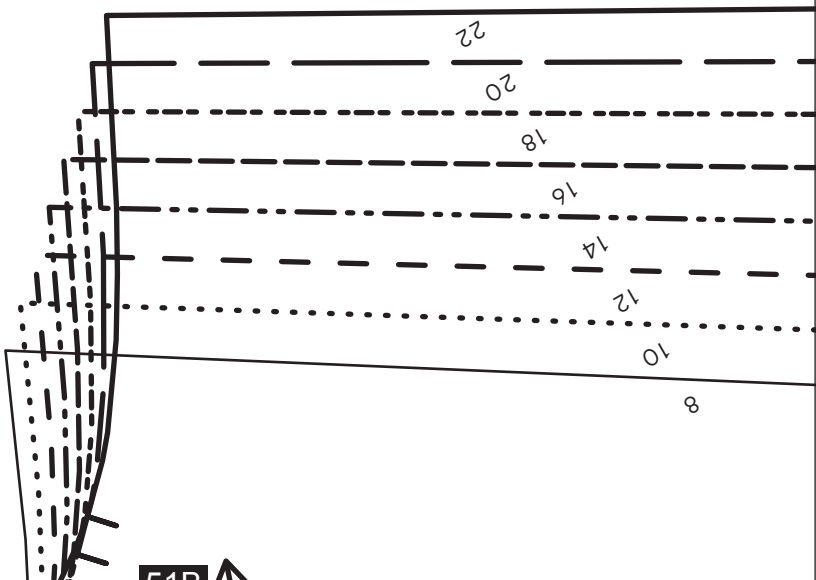
THICK NECK FACING -
CUT 1 PAIR IN FABRIC
* 1 PAIR IN INTERFACING



40B

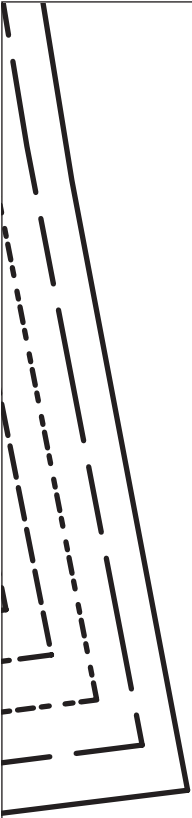


51A

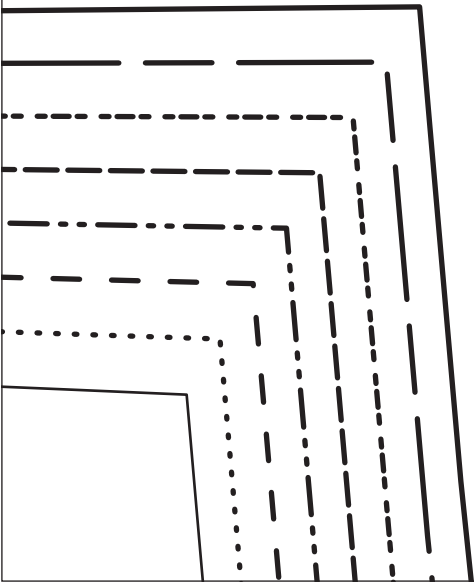


51B

41B

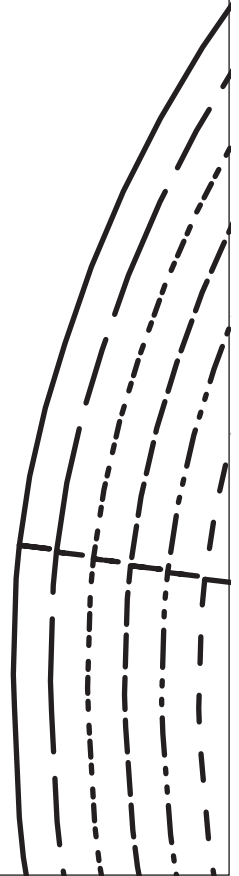


51A



52B

52A

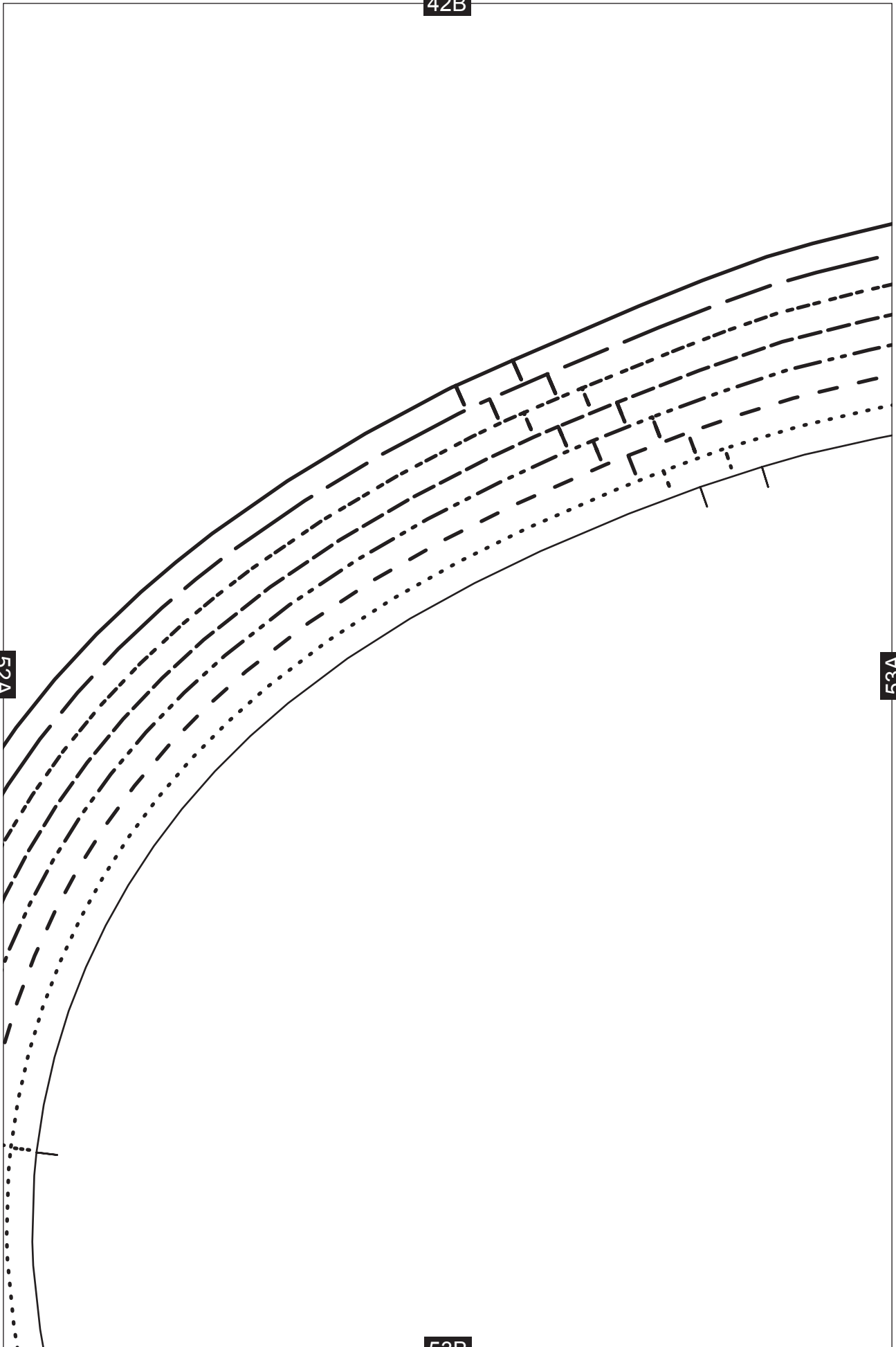


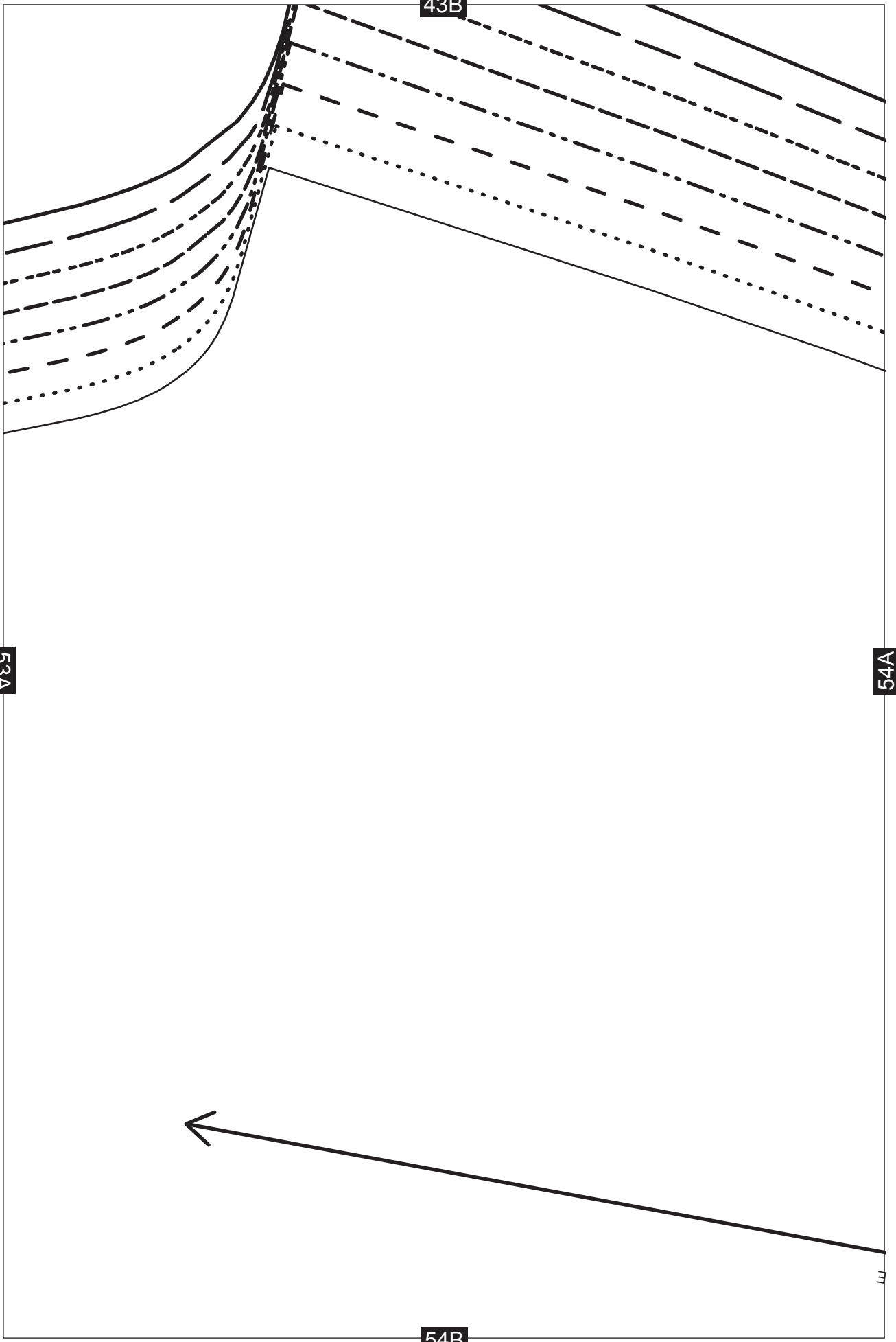
42B

52A

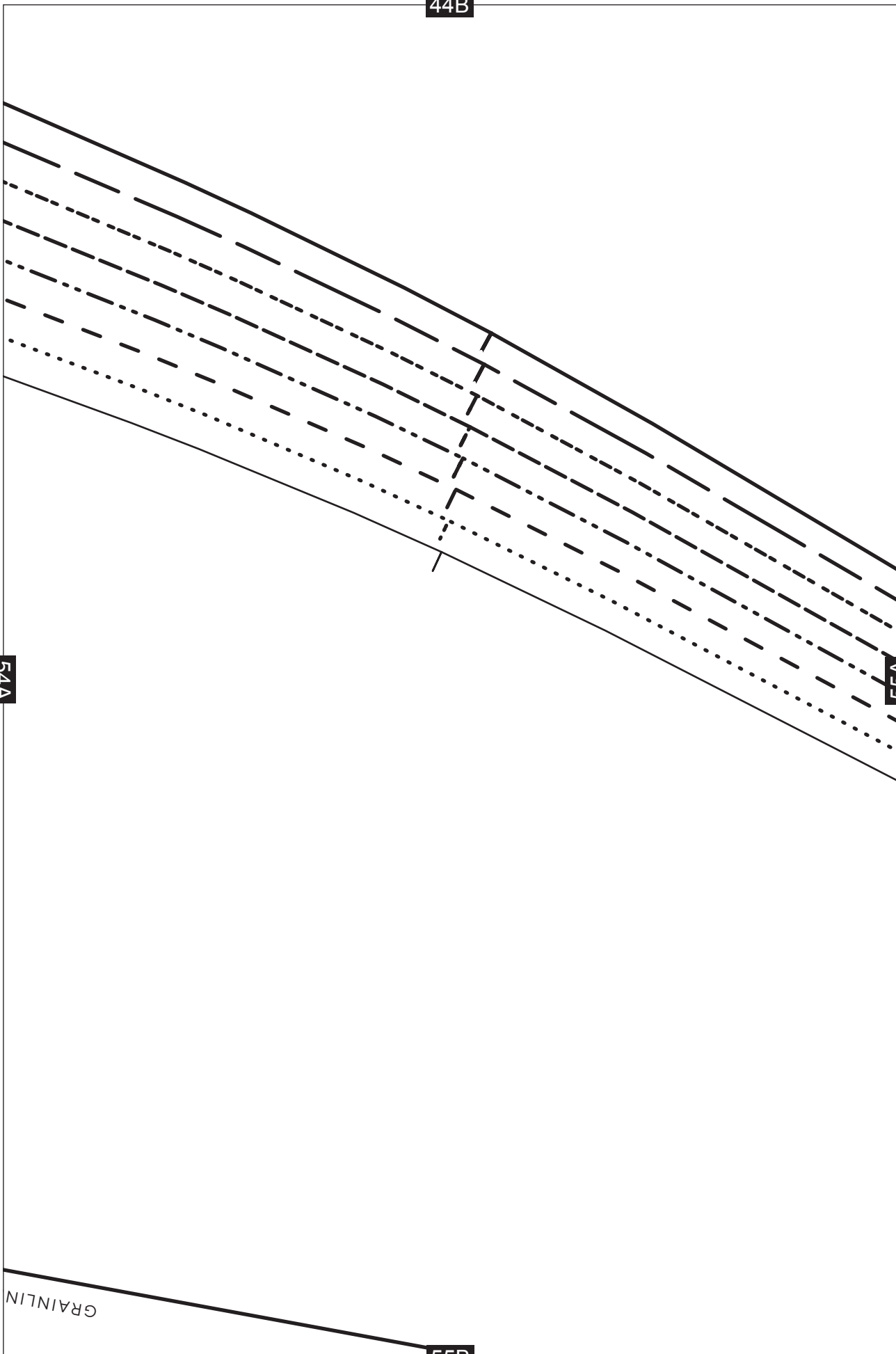
53A

53B





44B



54A

55A

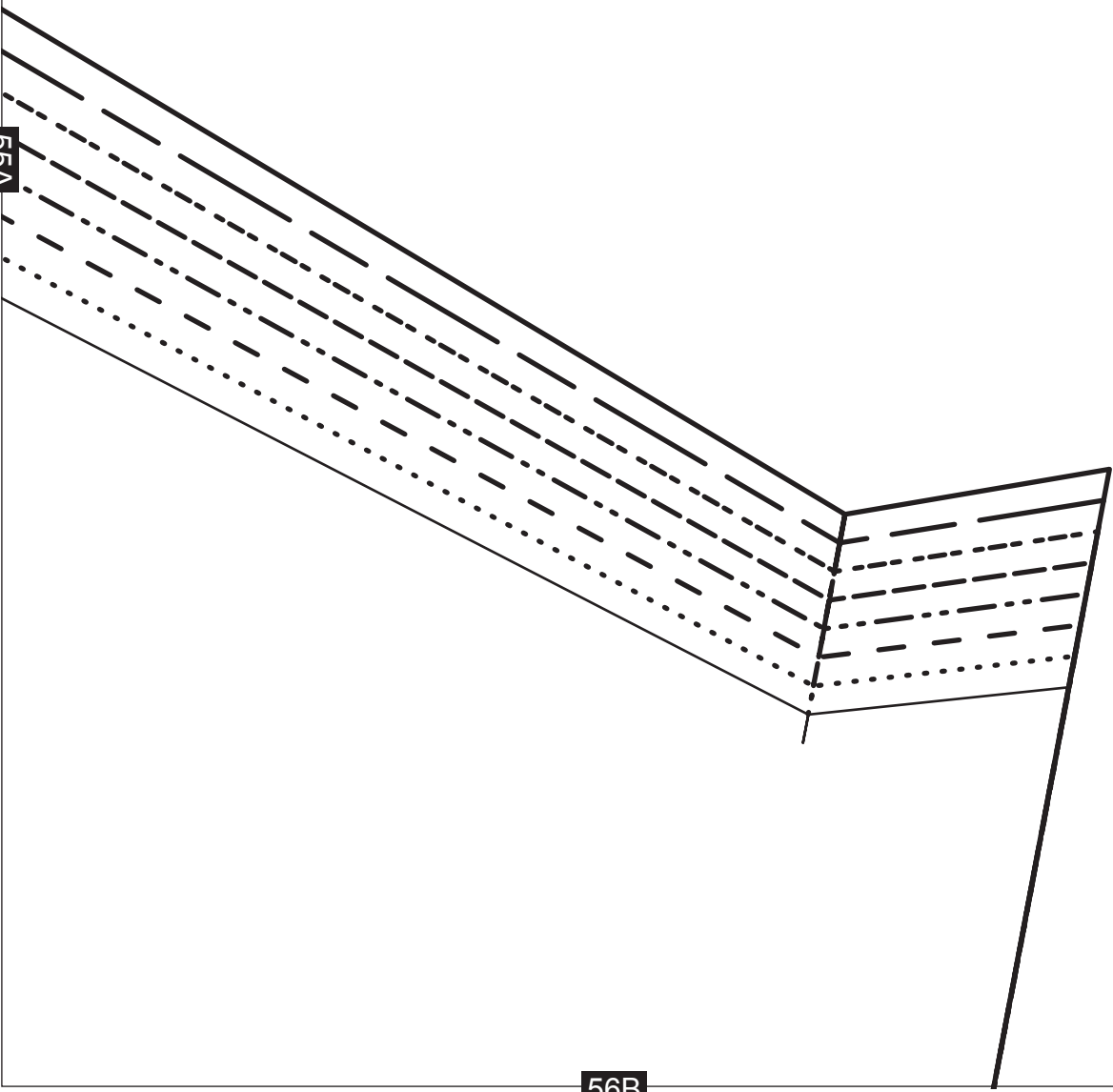
GRAINLIN

55B

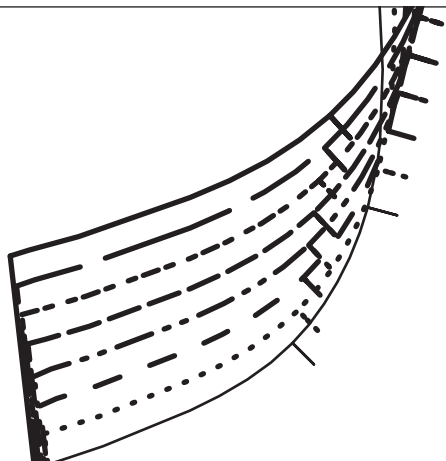
45B

55A

56B



51B

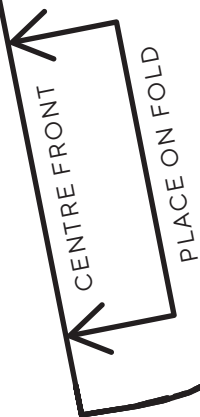


GRAINLINE

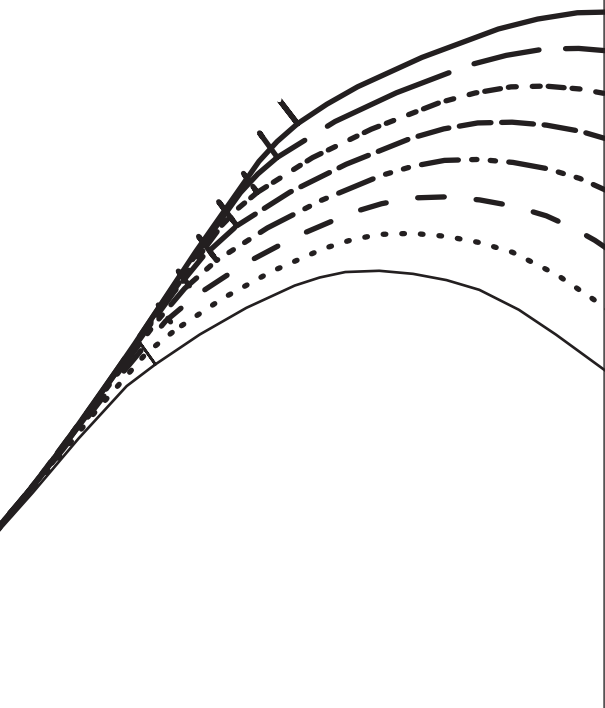


Faux Pleat Dress and Top

FRONT NECK FACING - CUT 1
 FRONT NECK FACING - CUT 1
 FRONT NECK FACING - CUT 1
 FRONT NECK FACING - CUT 1



57A

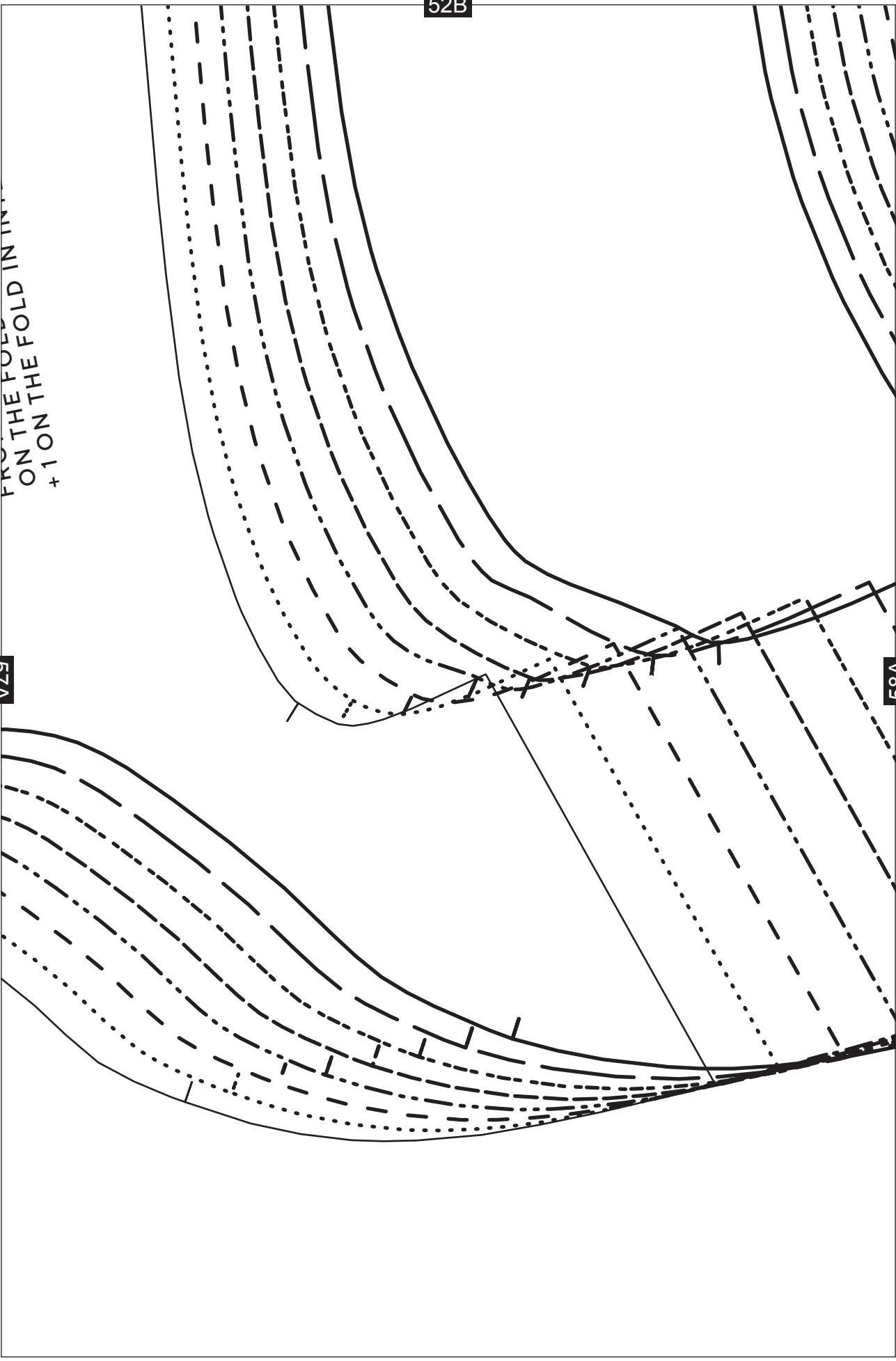


52B

FROM THE FOLD
ON THE FOLD IN THE
+ 1 ON THE FOLD IN THE

57A

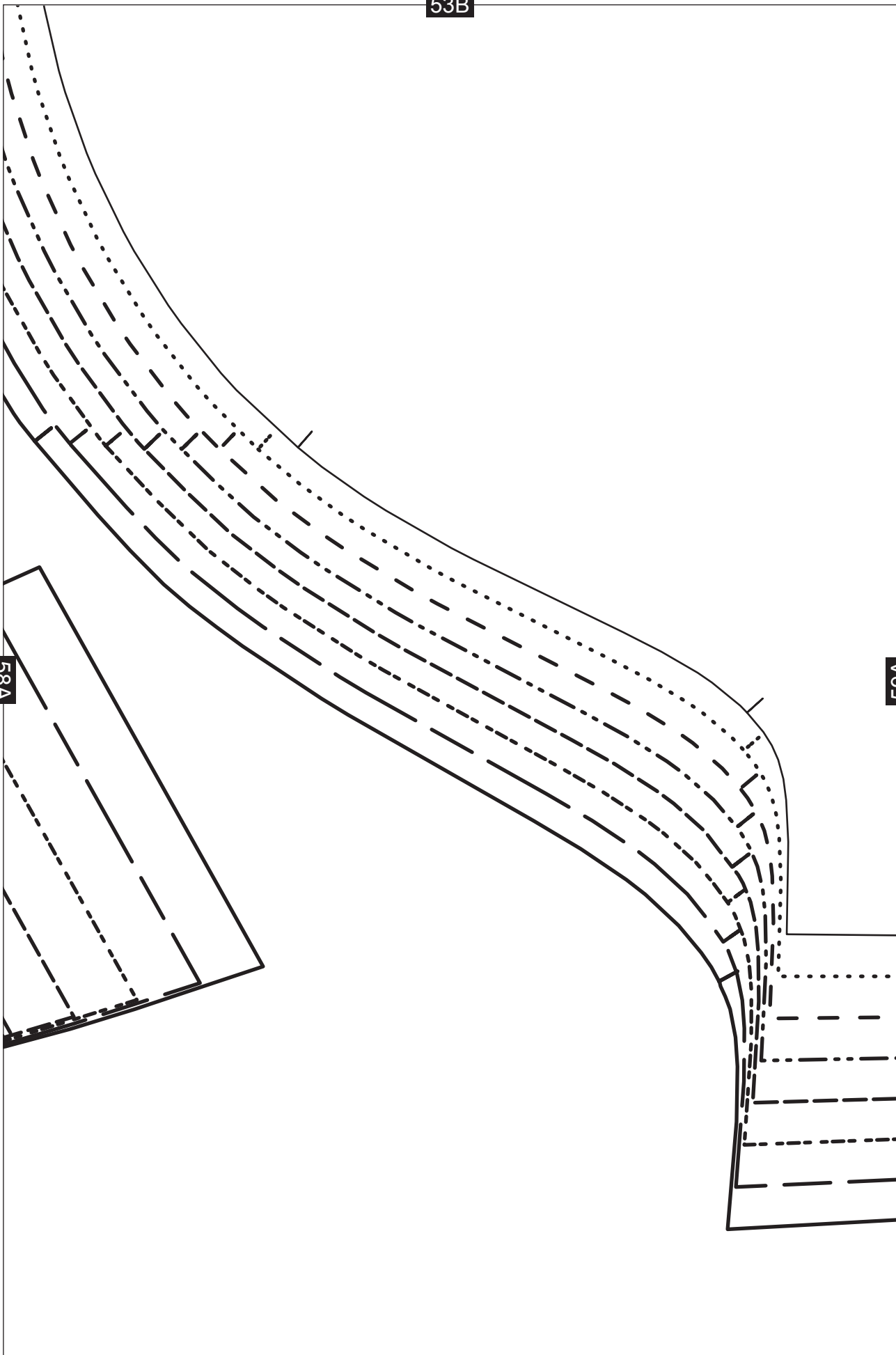
58A



53B

58A

59A



eat Dress and Top

TR

59A

60A

8

10

12

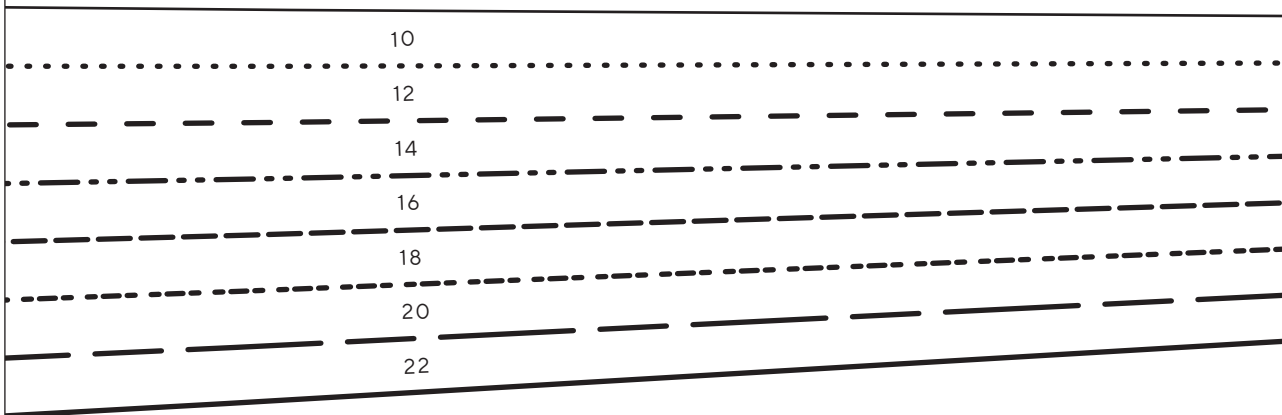
14

16

18

20

22



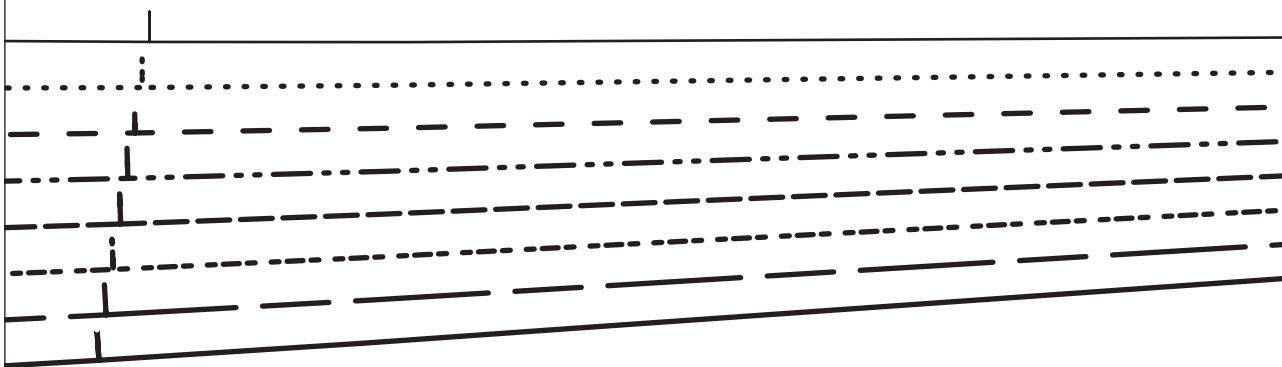
55B



Faux Pl
SLEEVE - CUT 1 PA

60A

61A



56B

61A

